

See page 8



A black and white photograph showing five rowers in a scull boat on a body of water. The rowers are positioned in a line, each with their own oar. They are all wearing dark clothing. In the background, a city skyline is visible across the water, featuring several buildings of varying heights. The water is calm, and the overall scene suggests a competitive or training rowing event.

News

The 'Conservative' NAACP Tries for a Nationwide Campus Comeback

(CPS) The nation's oldest and most conservative civil rights group -- the National Association for the Advancement of Colored People (NAACP) -- is trying to make a comeback on college campuses, which largely rejected it in the sixties in favor of more activist, confrontational groups.

But NAACP officials think the time is right to try to recruit collegians.

The group's overtly conservative approach, says Harold Blake, who is overseeing the NAACP's campus recruiting in the Southeast, should appeal to students who want to "work within the system."

While other collegiate blacks doubt the NAACP's appeal will attract many of today's students, campus membership has risen a bit since spring 1986, says John Davis, director of the group's College and Youth Division.

Davis says many college chapters around the country are recruiting more vigorously, while still others are planning to launch membership drives in the near future to end a precipitous decline in membership.

From 1982 until last spring, his division's membership fell from 50,000 to 30,000 students, Davis says.

Now Blake says membership is up by about 20 students in his area since he and Davis began asking chapter officials to recruit new members in lieu of paying fees for NAACP speakers.

"We'll ask them 'Could you get us 50 new members?' (instead of) asking them to help defray speakers' travel expenses or other costs," Blake explains, adding that NAACP memberships cost between \$3 and \$10 a year. (The \$10 one includes a magazine.)

The organization, funded by corporate donations "from Fortune 500 companies and Fair Share signatories," he says, "is not radical."

Historically, it tends to stress the racial harmony themes popularized by Booker T. Washington around the turn of the century, as opposed to the

"The NAACP is a silk stocking organization," says Prof. Emmett Burk of the National College of Education in Chicago.

Burk says the NAACP "exists just to exist. White folk think they doing something, but black folk know better. It's a front to white people and a friend

vocacy associations, but says he is most impressed by Jesse Jackson's Operation PUSH.

"There is still a black agenda," Burk says.

The NAACP's Davis said that recent racial tensions around the country probably would lead as many collegians to his version of the agenda as to Burk's.

Recent attacks on blacks in Cumings, Georgia, Queens, N.Y. and Macomb, Illinois -- coupled with the Martin Luther King holiday -- may have helped swell the ranks at the University of Florida chapter, where nine people joined the NAACP the day before King's birthday.

At Cal-Berkeley, never a hotbed of conservatism, chapter President Sandra Hill said she believes the NAACP is as effective as any other group in dealing with racism.

"Since three black Cal freshmen were harassed last year, more people became aware of the chapter's existence, and more people are attending meetings," she reports.

Hill said that she takes a more militant stance than other NAACP members like Blake at NAACP headquarters in Atlanta.

Blake, a former banker and now a Georgia State grad student, says he used to be more confrontational, but that he now "appreciates people with the foresight to make legal changes."

"I don't advocate violence," she says, "but we need to be radical sometimes. Everyone has her own definition of 'radical,' though. We can't be too complacent, and we need to be visible."



The NAACP has started recruiting on campuses again, opening tables like the one pictured above at the University of Florida.

"black awareness" civil rights philosophies that lead to more politically assertive activities.

The violent white backlash to the civil rights movement of the late fifties and sixties, though, seemed to draw many black collegians to the "black awareness" groups.

of the corporations. It's endorsed by the government!" Burk exclaims.

"I don't mean to sound rude," says the professor, "but if the NAACP was to go out of business tomorrow, it wouldn't hurt anything."

Burk adds he belongs to the NAACP and many other black ad-

New Chapel Dedicated to St. Ignatius

by Marc Giacconi
News Staff Reporter

The new St. Ignatius Loyola Chapel, located in the back of the Alumni Chapel, officially opened with a concelebrated mass said by Father Allen Novotny and Father John O'Connor on February 8.

After having blessed the chapel, Frs. Novotny and O'Connor placed the blessed sacrament into the new tabernacle. Those attending the mass were invited on a short tour of the chapel, followed by a reception attended by about 100 people.

The renovation, said Fr. Novotny, was a process in which many people gave their time, energy and enthusiasm. He said that a big majority of the funds were taken from donations and gifts contributed to Loyola on behalf of Father Joseph Sellinger's 65th birthday celebration.

Various faculty also contributed their support. Dr. Donald Czapski of the Counseling Center constructed the wall that separates the new chapel from the sanctuary and built the new tabernacle. Mr. Edward Ross, of the



"Attendance at the new chapel has been good so far," said Father Allen Novotny.

New Chapel Daily Mass Schedule:
12:10 p.m. 5:00 p.m.

Fine Arts Department, decorated the Chapel with a photograph of St. Ignatius Loyola taken from a painting in the Jesuit Residence. Dr. Carol Abromaitis, of the English Department, contributed a Rembrandt print depicting the disciples. Mr. William Defazio of the Physical Plant supervised the construction, and the organ in the chapel was given by Dean McGuire.

Fr. Novotny said that many thanks goes out to these individuals who helped turn the previous storage room into a beautiful addition to the Alumni Memorial Chapel.

The new chapel is now housing two daily masses at 12:10 p.m. and 5:00 p.m. "Attendance has been good so far," said Novotny, "with about 10 to 20 people on the average of each." Prayer groups are also holding their meeting in the chapel throughout the week, and in the future the sacrament of reconciliation will also be performed there.

Fr. Novotny said that this chapel was a community project intended for the community and all are invited to visit at any time.

Community Notes

"Community Notes" Policy: As a community service, *The Green & Grey* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News Editor. Items must be double-spaced typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Tuesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copies submitted. "Notes" must include time, day, and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate "Notes" forms. "Community Notes" forms may be found at *The Green & Grey* offices and the post office. If these guidelines are not followed, the "Notes" will not be printed. The decision of the News Editor is final.

PICNIC

The cast of PICNIC begins rehearsals March 2 and opens April 2. Anyone interested in donating their available time to costumes, set construction and especially stage management, please contact Maureen Callaghan (stage manager) 323-7503 or Carol Mason (Director) 377-0218.

COMMUNITY SERVICE HOUSING

Are you interested in serving three hours a week in the Baltimore community during 87-88 while living with other like-minded students? Community Service Housing is for you. Students who live in Charleston apartments and meet for one hour weekly for discussion and integration of their experience and education.

Application forms can be picked up in Campus Ministries, Residence Life office and the Psychology Department. They must be returned to Fr. Bill Sneh, S.J. by Friday, February 27th in Jenkins 28.

VALENTINE CARNATION SALE A BIC SUCCESS

The residents of Butler Hall would like to thank fellow students, faculty and staff for helping make the Valentine Carnation Sale a big success. Well over \$500.00 was raised to benefit Butler Hall's student activity fund. We are also deeply grateful to Peg Votolato and Mark Broderick without whose help the carnation sale would not have been possible.

MOVIE

The ASLC Film Series will present the summer of 1986 hit movie TOP GUN starring Tom Cruise on Sunday March 1 in the Multi-Purpose Room at 7 and 9 pm.

ATTENTION JUNIORS WITH A 3.50 OR BETTER

If you are interested in joining Alpha Sigma Nu, the National Jesuit Honor Society, but have not yet received a letter in the mail, please see Mrs. Ann Grieves in the Advisement Office, MH for an invitational letter and brag sheet. These must be returned by Friday, February 27 in order to be considered for selection into Alpha Sigma Nu. For further information, please call Beth Schmitt, President of Alpha Sigma Nu at 435-7867.

FOUR FACES OF EUROPE

Loyola College is sponsoring a 22-day trip to Paris, Florence, Rome and Amsterdam, leaving Baltimore on Wednesday, May 20, and returning on Thursday, June 11, 1987. If you are interested, contact the tour leader, Dr. Bernard Nachbahr, College Center, Room 145, and come to a meeting on Tuesday, March 3, at 12:15, in Maryland Hall 409.

MARYLAND PORT ADMINISTRATOR TO SPEAK

Maryland Port Administrator David Wagner will lecture on "The Port in a Global Competitive Environment" at Loyola on Monday, March 2 at 5:30 p.m. in the Multipurpose Room. A reception will be held beginning 5 p.m. The event, part of the Sellinger School of Business and Management's "Executive on Campus Series," is free and all are welcome to attend. For more information, please call (301) 532-5076.

ACADEMIC COMPUTING SERVICES WORKSHOPS

Academic Computing Services will offer the following workshops on February 24: Intermediate Word Perfect in Maryland Hall 514, during activity period; and introduction to DCL in Donnelly Science 209, during activity period. ACS will offer Intermediate LOTUS in MH 514 during activity period and a Mail Workshop in DS 209 at the same time February 26.

"WHAT'S IN A FACE" AT LOYOLA

Find out "what's in a face" as Rhoda Oakley of the Baltimore Museum of Art explains what portraits can reveal in a talk in the McManus Theater on Monday, March 9 at 2 p.m. The talk will be followed by a tour of Loyola's Art Gallery, where "The Historical Present," an exhibit of works by faculty and alumni of Cardinal Gibbons High School, will be displayed. The two hour program, part of Loyola's Creative Living Lecture Series, includes a feature presentation, an informal question and answer period, and refreshments. All are welcome. For more information, please call (301) 323-1010, ext. 2290.

FORUM IS TAKING SUBMISSIONS

Forum, a non-fiction magazine of Loyola College, is now accepting submissions for publication in its spring issue. If you have any essays or artwork to submit, please call 532-6784 for more information or leave your work in room W181 of the DeChiara Center.

FINANCE CLUB MEETING

On February 24 in DS204 at 12:15 the Finance Club will be hosting the third speaker in a series of seven presentations concerning careers in finance. This presentation will be given by First National Bank concerning commercial banking careers. All are welcome to attend.

LAMBDA ALPHA CHI MEETING

Lambda Alpha Chi will hold a business meeting on Thursday, February 26, at 12:15 in Donnelly Science, Room 204.

YEARBOOKS ON SALE

The 1987 Evergreen Annual Yearbook will be on sale from February 23-27 in the Student Activities Office. The cost is \$10.00. If you do not order a book NOW, you will not be eligible to pick up a book next fall.

Classified Ads

Green and Grey classifieds - an inexpensive way to get your message through. Classifieds are \$1.50 for the first 30 words and \$0.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the Green and Grey Business Office in Room 205 of the Student Center, or call 323-1010, ext. 2867.

GUYS: Part-timers wanted to train for and teach social dancing at Towson Dance Studio. Evenings 6-9 p.m. and Sat. Have a FUN part-time career. Could lead to full time. We need you now! Call 321-5806.

Excellent income for part time home assembly work. For info., call 312-741-8400, ext. 791.

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Spring break '87 on the Florida beaches LAST CHANCE! Miami Beach/Fort Lauderdale, Daytona Beach, Fort Walton Beach from \$87 for the week! Hurry, call Sunchase Tours toll free hotline 1-800-321-5911 for last minute information and reservations TODAY.

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Regulation Changes Delay Student Loans

Yet "the new regulations and laws really aren't the problem," Ulrich maintains. "What hurts," he says, is that the Education Dept. didn't publish the new regulations far enough in advance for banks and colleges to comply with them.

The Washington Post and New York Times published the letter on the same day last week.

Loyola College
Covans: 5234 York Road at Homeland Avenue, 435-0366
Roland Park: 5121 Roland Avenue, 435-5150

EDITORIAL

ASLC Elections: Some Vital Statistics Before You Vote

This will be the first year that the campus paper will endorse candidates for ASLC offices. In a year of heightened awareness by the student paper for the needs of the student body, we find these endorsements to be consistent. It is the responsibility of the student paper to review the policies of the student government and offer criticism when needed. Frequently, criticism is painful, but none of us are beyond constructive commentary.

Previous issues of *The Green & Grey* have focused on areas of the ASLC that need improvement. This column has called for an ASLC not only more sensitive to the needs of the students, but one that should be aggressive in meeting those needs. Strength in leadership is a standard by which we measure the validity of the candidates we have chosen below. At a college where student body support is too frequently lacking, ASLC officers can easily fall into a lackadaisical posture, both create a self-defeating cycle.

The Green & Grey recommends a structure for the ASLC that is more comprehensive, representative, and expedient. We also recommend the restructuring of the appropriations committee so that it maintains a more complete and accurate perspective.

Another change that we recommend concerns the Executive Committee. This committee is composed of a handful of people who maintain the power to enact policies for the student government. It is a dangerous situation that allows a legislative body to act in a more dictatorial than representative capacity. If the important decisions the Executive Committee addresses were brought to the Administrative Council instead, a forum of debate and free speech would better serve the campus than the seductive attraction of legislating through a select, powerful few. If the Administrative Council were left to enjoy the responsibility of decision-making, maybe it could realize its responsibility and significance as a *bona fide* legislative assembly, and enjoy the benefits of many contributing ideas and opinions. The Executive Committee at times seems to be a self-defeating arm of the ASLC that holds back the impact and input of the student government as a whole to the campus.

President--Brian Annulis. Annulis appears in this column because he is a "walk-in" candidate. The college administration has already made its opinion known to student government officials who run in elections without either opposition or a strong constituency behind them. Too often, it has been standard operating procedure for ASLC officials to walk into offices instead of contest them. Annulis may find his entry into office easy enough, but he will soon realize the practical effects of a lacking constituency. The college administration will prove to be at times deaf to the student government when they know that the majority of the student body does not support them.

Hopefully, Annulis will show a better track record as president than he did as Social Affairs-VP. On a campus who's social life is quickly fading, Annulis' programs didn't seem to spark much interest on the Loyola campus. If he maintains that certain things can't be changed as he said at the candidates' forum, then he might well ask himself why he's assuming the top leadership office in the ASLC. The president had better have the back to carry the ASLC and the politics of Loyola's campus.

Student Affairs--Shelly Ritondo. Ritondo stands out among her opponents as a knowledgeable, concerned, and earnest candidate. Ritondo maintains a controlled intensity which will be much needed for the wearisome office she is pursuing. As a sophomore, she has already established a formidable record which is well-rounded and demonstrates a sincere interest in the campus as a whole. Ritondo also steps forward from the rest in her goal to form a Student Rights Committee. *The campus voice* endorses Ritondo for Student Affairs.

Social Affairs--Maria Frustaci. To be the VP for Social Affairs doesn't mean that the candidate should be a "party animal" or the most sociable person on campus. What it does mean is that on this campus, the office needs a person with drive, initiative, and creativity. Frustaci offers this and more, a good deal of experience. Frustaci has enjoyed a successful year as president of the CSA which has made much progress this past year under her. Frustaci promises to continue her student government success. Frustaci has also hit on a key point in maintaining a successful administration--professional publicity. She has seen what many others have not seen, that an invisible student government is no government.

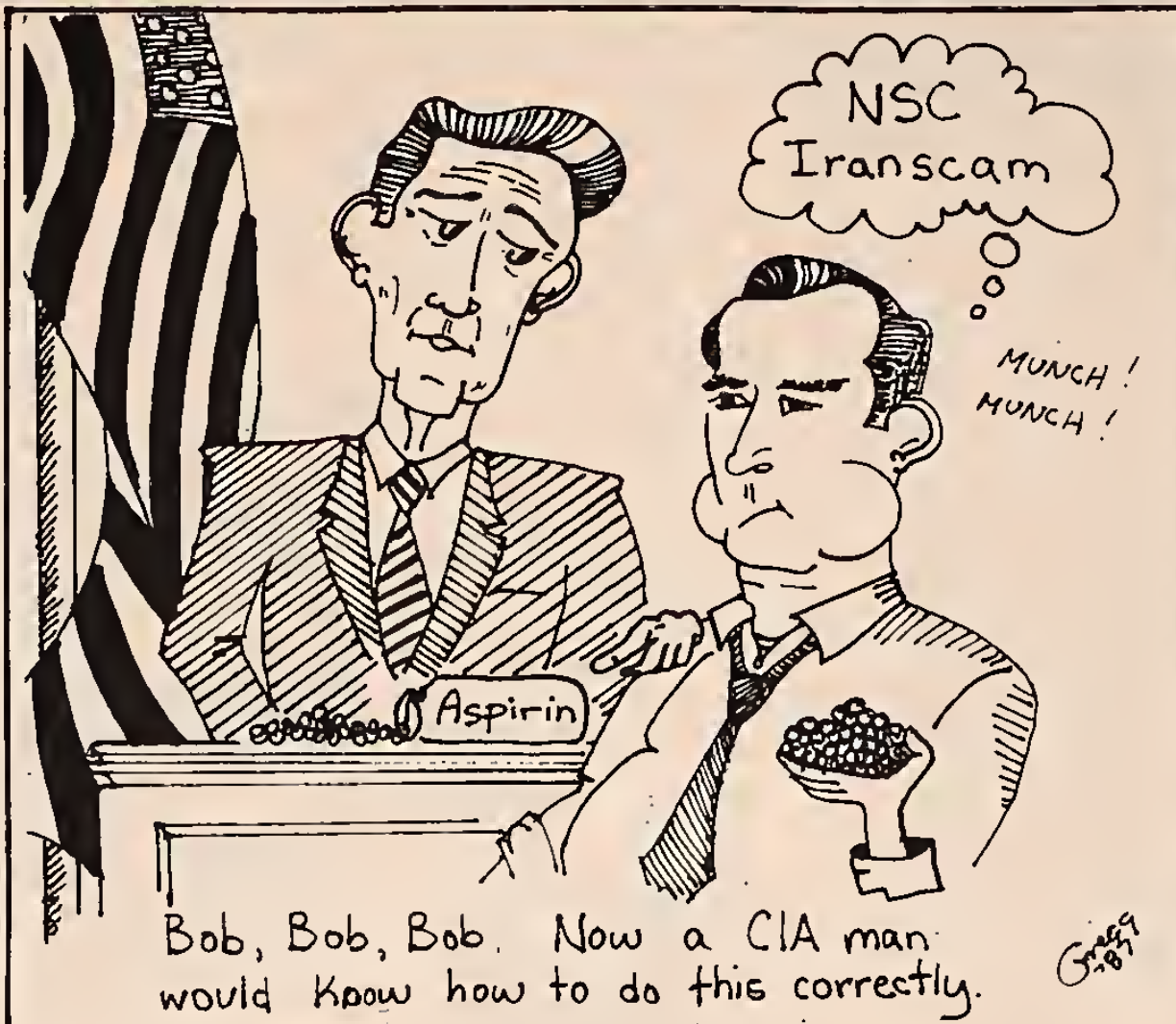
Senior Class President--David Tartaglia. This office appears in the editorial endorsements because the Senior Class President maintains a higher structural position in the ASLC than the other class presidents and also holds a seat on the Executive Committee. Tartaglia is running with the experience of being a class president already. This experience is most important especially for the office of Senior Class President. An integration period to the office for a new-comer would be uncomfortable especially when there are so many senior events that would best require an experienced hand in a similar office. Tartaglia is practical in handling his office and maintains a spirit of strength and determination. Tartaglia will make sure the job is done and after a year in office knows what should be done.

RAC President--Eric Blomquist. Blomquist offers Loyola students something that the present RAC President can't, a better grasp of the office's responsibilities. If it seems strange that the president from last year is not being recommended to retain his office, let's explain. Last year when Kirkner was holding office, Kirkner allowed Residence Life to man-handle the situation with freshman housing selection. RAC is a group that can easily be targeted by Loyola administrators for manipulation. Residence Life is a very controversial department of the college and it requires an astute president. Blomquist knows what to expect and knows as well that the students shouldn't be disappointed or railroaded. The past is proof enough that there is need for a change in leadership in the RAC. We need a candidate that can provide an uncompromised position for the students and we have that in Blomquist.

ENDORSEMENTS

President--Brian Annulis **unopposed**
VP Academic Affairs--Stacy Handscomb
unopposed
VP Student Affairs--Shelly Ritondo
VP Social Affairs--Maria Frustaci
Delegates--
Sas O'Brien
Sean Sands
Roger A. Young
(3 recommended out of 6 total possible)

Senior Class President--David Tartaglia
Junior Class President--Bev Bilo
Sophomore Class President--Jerry Nash
CSA President--Sallie Kilbourne
unopposed
RAC President--Eric Blomquist



Honors Residents: A Diverse Group

If Spike, the Honors mascot, could talk about the Honors Housing break up resulting from the problems at Wynnewood's west tower, what would he say?

One problem from the Wynnewood shake-up is the breaking up of Honors Housing. This is not world-shattering nor does it have campus-wide effects. Yet it does have some importance.

The top three floors of West Tower presently contain about sixty students involved in the program. Most signed up for good housing in their freshman year, and so most people stay for that one year only. Some signed up to have quiet living conditions, and Honors tends to be devoid of a party scene. And, all have friends outside of these three floors; in fact most don't even know all the names and faces in Residence Honors. So what makes our situation any more special than the other residents of Wynnewood?

Well, some people wouldn't want to claim any difference; this type tends not to participate in the program beyond mandatory meetings. We do have the expected bookworms, geeks, and zealously studious pre-med students. But being a very eclectic bunch, there are many other types as well. Punks can be found among the geeks, business majors among the writers and engineers. Some have studied abroad in China or France, while others are lucky to have gotten this far from New Jersey. Music goes from Vivaldi to the Grateful Dead, Billy Joel to the Jazz Butcher Conspiracy, Genesis to (ugh!) Wham! Even the holiday decorations show our different tastes: the 7th floor went full-blast with hundreds of lights, aluminum foil, and a fireplace complete with hanging stockings; the 8th

Mary Alice
McDermott

floor had a more old-fashioned, homemade Yuletide with a snowman and a gift list; and the 9th floor shunned commercialism in favor of a wreath or two. (Regardless, it showed a spirit of fun, healthy rivalry, and of Christmas.) One is as likely to hear a debate on the existence of God as about the best method for baking chocolate chip cookies. We play cribbage and quarters with equal skill (the seniors, that is).

So what could such an odd collection accomplish under the seemingly worthless banner of "Resident Honors"? One project exercised the group's creative process by a Halloween party of Biblical characters. We had fun running around as Lazarus wrapped in toilet paper and Abraham in a chef's ensemble, but this type of fun augments the group feeling and assists in the cooperation in the more serious projects, such as supplying Christmas gifts for needy families and tutoring at St. Martin's. Work, which is meaningful for the floors, Loyola, and the Baltimore community, is wrought by our collective efforts. As a group, we care and it shows.

As we are forced apart, some will welcome the chance to escape the mandatory meetings and find some party action. Yet most resent having our whole group as well as the cliques broken up by a drab engineering job. I may be one of those geeks, but I will also miss more than the sheltered Honors niche and the formal projects. The impromptu soccer games, Foot-

Hoop, baking apple brownies for roommates and others, the massages, and even the noisy stairwell. The strength of our ties will be tested, even though we promise to keep in touch (the biweekly newsletter hasn't been seen since November). So we seem just like any other area, eh?

But there is another quality which, if not special to us alone, is predominant in this group. We are allowed to be geeks and athletes and socialites at the same time; we don't have and aren't expected to be defined by one such term alone. One can walk into a nearby room and talk with these special people, within one regular conversation, about a bad grade (oh yes, there are plenty of those), the Flaming Carrots, the meaning of life, anonymous letters, Marxist theory, and pizza. Whether it have grave implications or be absolute drivel (a specialty of Honors), one can say it without inhibitions, for there will be acceptance. Acceptance, stemming not from deaf ears, but in being heard.

Special qualities or no, Honors Housing is a group of assorted kids, wanting to hold onto the openness and care-free attitudes of childhood but accepting our maturation. Our group projects open our minds to myriad of ideas, tastes, cultures, and opportunities in the world.

It could be the time to move on to other groups, other ideas, other worlds. But we would have preferred to have made that decision for ourselves. We are leaving each other because of the building's self-destruction--hardly a sign from above, and least of all by what should have caused the choice, i.e. our own mature decision.

McDermott is a sophomore classics major.

—Letters to the Editor— Actions of a Few Spoil It for the Rest

This is in reference to the behavior of a select few seniors at the Appreciation 1992 reception of Feb. 14, 1987 and at the Senior Social on Jan. 23, 1987.

Following the successes of both these events, one keg of beer was stolen from each. The thieves know who they are and so do SACA, Security, the Student Activities Office and I. Unfortunately, the thieves are seniors at Loyola and friends of mine. As a member of the senior class, I am thoroughly embarrassed and very angry. Thanks to you guys Security must now be present at ALL senior

events. There will be a minimum of two security officers at the senior socials and more officers at larger senior events.

Security isn't free either. Cues who has to pay for their time? You guessed it -- the Senior Class! The repercussions from this unexpected depletion of funds may be manifested in an increase in prices of prom tickets and senior week activities. We may also see fewer socials and other senior events not because we are not allowed, but because we simply cannot afford them.

Stealing is a crime that is punishable by fine and/or imprisonment. You thieves should be thankful that official charges are not being pressed.

In closing, there is a possibility of having kegs in a designated area during Senior Week (only during Senior Week); but, unless we show the administration that we are responsible adults, our request for the kegs will be denied.

Think about it.

Susie Gottlieb
Gottlieb is a senior speech pathology major.

A Lesson in Black History

February is Black History Month. The question on the tip of your tongue probably is, "Why is it necessary to emphasize black history?"

We all know (or should know) from history how African natives were cruelly abducted and shipped to the shores of America facing a perilous fate of bondage. "What a shame," we say, "Sure, The United States (a nation under God) was wrong to uphold slavery, but that happened in the 17th Century. Why the yearly rehash?" Santayana answered best, "People who cannot remember the past are condemned to repeat it."

A better question might be "How can present-day society learn from

past and present Afro-American experience which is vastly different from the European experience we learn about in Modern Civilization?" We tend to forget that "America is an African as well as a European invention," as Lerone Bennet, Jr. said.

Afro-American history had its "birth" on the colonial master's plantations. It has grown and matured through the ages. Like a wise old man, its unique experiences and contributions are worth remembering.

For example, the issue of slavery played a decisive role in the Civil War, though not as the major impetus. One might say that the Emancipation Proclamation, a product of

the War Between the States, and legislation passed during Reconstruction set the stage for the civil rights laws passed in the 1950s and '60s and the continual fight for equal opportunities for women and minorities today.

Lerone Bennet, Jr. wrote, after helping to research and compile *Ebony's Pictorial History of Black America*, "We were struck by the variety of material, places, faces, strategies, and dreams. This material reveals and makes comprehensible the depth of the black man's involvement in American life and the prodigality of his gifts."

Dawn Greene
Greene is a sophomore accounting major.



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All Letters To The Editor must be typed, double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page. Correspondence should be addressed to:

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BUSINESS

The Future of the International Business Program Looks Bright

by Barbara Cataneo
Business Staff Reporter

The "international business" concept at Loyola college was created through the Sellinger School of Business and Management. This concept has become what is now an active International Business Program.

The original International Business program, which began some three years ago, was formed so that Loyola's Sellinger School of Business could become accredited as a business institution of higher education. The college had to apply through the American Assembly of Collegiate Schools of Business (AACSB) for acceptance. However, in order to obtain accreditation, an active internationalization of the business school's curriculum was needed.

Loyola's International Business Program began with an introductory course in International Business, which became a requirement for all Business majors, to be taken during the now outmoded January term.

The present program consists of two full time International Business Professors, Dr. Tagi Sagafi-nejad and Dr. Ryh-Song Yeh. In addition to their expertise, other faculty from within the business school are utilized for their specific applications. For example, the Marketing, Finance, Economics and Management depart-

ments offer their professors to teach in their areas with specific application for internationalization.

Dr. Sagafi-nejad feels the program is "moving right along, through a gradual process, one step at a time."



G & G Photo/Phil Rink
Dr. Tagi Sagafi-nejad is a professor of International Business at Loyola.

He feels the strength of the program comes through the faculty, student interest and keeping abreast of things.

He also added, that the program is important "because it offers the students exposure to what is going on in the world. It allows the students to understand the integration of the U.S. with other countries and as university participants we should be aware of these changes."

The International Business Program is working on some new goals. Dean Jordan, Assistant Dean to Undergraduate studies, said "the school is considering a concentration or major in the International Business area." However, he did add that nothing definite has been determined.

In addition to this, Dr. Sagafi-nejad did mention that Loyola has a membership with the French International Students Organization called "AIESEC". This organization, which is an international association of students in business and economics, offers various global internships and activities for students on the international level. The Association is very selective and strict, but Dr. Sagafi-nejad says many students are interested in the association and some business students have taken the initiative in becoming members. He also added, that the faculty is being very helpful and is assisting the students with their efforts to become accepted into the association.

Outside the classroom, the Loyola international interest is also growing. Still in its preliminary stages, The Loyola Center for International Business, Education and Research (Loyola CIBER) is being developed. This center will provide service to business and academic organizations both inside and outside the Loyola community.

Guest Columnist Laurette Simmons



Laurette Simmons teaches Information Systems in the Sellinger School of Business and Management. She and her husband, Leroy Simmons, came to Loyola just last August (he is an Information Systems teacher also). Mrs. Simmons' degrees include: Bachelors in Math at Illinois; Masters and Doctorates majoring in Management Science with minors in computer science from North Texas State. She has three undergraduate classes this semester and teaches Micro Computers to graduate students. Mrs. Simmons also directs seminars in LOTUS at Loyola.

After school Mrs. Simmons taught in a private school in South America. In Texas she worked as a facilities engineer for South Western Bell.

Programming Provides Power

Educators from elementary schools to colleges are wrestling with the question of whether or not to include computer programming as an integral part of the school curriculum. Many feel that a familiarity with the computer coupled with use of some existing software is sufficient to prepare most students for the technological age and that only those who plan to have a career in programming should be expected to learn how to write computer programs. Those people who are on the other side of that argument (myself included) believe that there exist benefits to the development of programming skills that go beyond the strictly vocational goal of preparing people to write code in COBOL or C.

According to various research studies, many elementary school students are currently being exposed to the computer through drill and practice programs that are used to reinforce skills such as multiplication and addition. A few schools are using computer languages such as LOGO to teach students programming skills. The student in the former situation experiences the computer as the all-knowing drill sergeant that is waiting for them to provide — the — answer. The student who is introduced to the computer through LOCO, on the other hand, learns that they are the ones in charge and that the computer is merely a tool to be used by them.

Children, from the time that they can read, can easily be taught to write programs in LOCO. I taught LOGO to children between the ages of 7 and 12 once a week for four years. After three sessions, the typical student was able to write programs to do attractive geometric drawings. After about four months, the older children were able to write sophisticated list processing programs. These kids definitely came away with the feeling that they are in control of the computer and that the computer is merely a device that can be used to provide fascinating results. Programming provides power.

One thing that facilitates the teaching of programming in LOCO is that LOCO has very gentle "error" messages. When a user misspells a command such as PRINT(PRINT) for example instead of being responded to with SYNTAX ERROR (as in BASIC), LOGO comes back with "I don't know how to PRINT". This enables even a computer phobic adult to have a positive experience with computer programming.

Including LOCO into the curriculum in elementary school requires a certain degree of preparation on the part of the teachers. It is obvious why drill and practice programs prevail, they require little investment in training teachers. The commitment to teach programming in the early grades is being made by some schools, others are trying to replace some of their drill software with simulations to provide a more creative computer experience. Only with programming, however, will students really feel a sense of control over the computer.

According to a recent article on the front page of the Wall Street Journal, a government study revealed that by 1990 there will be a shortage of 1 million programmers in this country. Enrollments in Computer Science are decreasing nationwide, so who will supply this demand?

College students who are not majoring in Computer Science or Information Systems often ask why they should have to learn how to program. Faculty in areas such as Marketing, Finance, English and Biology sometimes express the opinion that students should not spend any of their "precious few" available course hours studying programming. Both groups mention that a basic understanding of computer fundamentals, coupled with the ability to use LOTUS 1-2-3, Dbase III and other popular programs should be enough to provide the requisite computer literacy.

Another statistic that is being thrown around lately is that over half of all programs that will be developed in the near future will be done at the level of the user, not through the data processing staff of an organization. In other words, workers in many areas of business and the private sector will be writing programs to meet their own information needs. This implies that non-traditional programmers are going to be doing some programming.

With regard to the use of packages such as LOTUS and Dbase, full utilization of the capabilities of these products does require some programming. Packages such as these, provide the user with the ability to write macros to automate commonly used functions or to create a complete minkey system. A macro is really a program. LOTUS macros can provide a great deal of power but only through fairly complex programming. This programming would not readily be attempted by a person who had never learned the rudiments of the programming process.

User or package often demand the power that they can gain only through programming. A very popular statistical analysis package, SAS (Statistical Analysis Systems) was originally designed to be used without programming. Procedures were available for selection by the user. These procedures allowed the user to do fairly involved analyses. Users wanted more flexibility however, and so a full-featured programming language was added.

The sense of control that a person can gain over the computer through programming can diffuse the mystique of the machine and enable the person to use the computer effectively. Last semester there was a student in one of my classes who admitted to being a computer phobic. For the first few programs, he relied on other students in the class, and myself, for guidance. One day, after working very hard at a programming assignment, he came into my office with a Cheshire Cat grin. He announced that he had successfully completed the programming assignment all by himself and now believed that he had gained control over the dreaded machine. Programming provides power.

When I am in charge of the world, all children will be taught to program with LOCO. Computer phobia will become extinct and everyone will have the power of programming.



The Economics Corner

So, What About Safety After Deregulation?

by Chuck Stembler
Business Staff Columnist

In 1978 President Jimmy Carter signed the Air Transport Deregulation Act - a move which made the airline industry more competitive and ultimately would save consumers 1.5 to 1.8 billion dollars a year. Prior to deregulation, the Civil Aeronautics Board (CAB) maintained a high degree of control over the industry by setting routes and fares. Essentially, airlines competed on service, the number of flights, and the timing of flights. Under deregulation, existing barriers to entry were removed and airlines are able to choose between price or service as competitive tools.

Yet, since the airline industry has become more competitive, there has been increased concern over safety. The media highlights accidents which result in many deaths. There have been quite a few of these lately. But, are they due to a lack of safety measures by the airlines? Incidents such as the Eastern Airlines L-1011 which had to make a one engine landing because of the omission of O ring seals renew attacks that deregulation has negatively affected the safety of airlines.

Thus, the question is relevant, has deregulation reduced airline safety? While many in the media and the public at large find it intuitively appealing to answer this question affirmatively, after much study, I believe deregulation has not caused a decline in safety.

There are two possible scenarios. Scenario one says as airlines become more competitive, fares decline, airlines have less money to spend, and therefore skimp on safety. Safety would be similar to food on a plane. As fares become more competitive and decline, chicken is served instead of filet mignon. The same happens with safety. Scenario two theorizes competition does not decrease safety. Safety is a fixed cost, remaining constant, no matter what profits are earned.

Yet, since the airline industry has become more competitive, there has been an increased concern over safety.

The methodology used is important. Ultimately to measure airline safety, one would compare the number of deaths to total flying distance. This data is difficult to collect. Further, airlines should not be penalized for unknown equipment defects or situations beyond their control. For example, the 1956 Lockheed Electra which had wings that would fall off in certain resonance conditions. This should not be included. Thus, to simply analyze statistical data is incomplete.

If safety declined because of deregulation, some basic common sense evidence should be present. One would expect to see airlines advertising an admirable safety record. A parallel can be drawn with the auto industry. Here, as in scenario one, safety is a competitive cost. For proof, one only has to look at options such as anti-lock brake systems and air bags. To keep costs down, these items are not standard. The auto industry advertises their safety on television as well as in the print media. Volvos are driven into brick walls. GM bought a whole page of Time to advertise their safety measures.

If airline safety varies with cost, as in the auto industry, airlines would do similar advertising. Yet, this is not the case. Airline advertising is concerned with frequent flier discount packages and how many daily non-stops they have to Orlando. Airlines seem to go out of their way not to advertise about safety.

If scenario one is true, we would also expect to see safety detection outside the industry. For example, just as Consumers Digest rates the safety of cars, one would expect magazines to be on the shelves which rate the safety of each airline.

Thus, the question is relevant, has deregulation reduced airline safety?

If safety is a competitive cost, one would also expect the FAA to impose a wave of regulation to combat decreased safety. The FAA has imposed stricter guidelines on the use of digital flight recorders and cabin standards, but by and large, there have been no safety orders since deregulation.

The question now is why has safety not decreased since deregulation? First, an economic argument. Safety is an investment in the aircraft. By changing worn parts, depreciation of the aircraft is slowed. More importantly, the risk factor of an accident make the long run costs outweigh the short run benefits of skimping on safety. Suits totaled 2.25 billion dollars after a Pan Am jet crashed at New Orleans International Airport killing 153 people. Pan Am's insurance coverage amounted to 500 million dollars and experts hypothesized Pan Am could lose 75 million dollars because of this accident.

A crash due to safety negligence may also translate into a loss of revenue. In turn, less revenue makes it more difficult to modernize and keep up with the competition.

Statistical evidence also bears out these ideas. In 1984, U.S. airlines achieved their lowest total accident ratio since records have been compiled. The evidence goes on but is conclusive. Safety has not declined because of deregulation.

We as consumers must be careful not to believe an idea is true just because it makes intuitive sense. Intuitively, with the proliferation of media attention to air crashes, it is easy to say that safety has declined. We must learn however to look behind the popular appeal to the real story!

Writers Wanted

If you have an interest in the business world, the Green & Grey Business Section can provide you with the opportunity to write for the Loyola community. Contact the Business Section Editor.

Activists Release Anti-'Sham' Divestment Guideline

NEW YORK, N.Y. (CPS) -- Perhaps as a way to keep misperceptions from stalling the campus anti-apartheid movement, a group of movement organizers has issued a set of guidelines to help students decide if companies and colleges have gotten completely out of South Africa.

In 1986, scores of companies left South Africa, but the guidelines seek to help colleges that still own stock in those firms to determine if the exodus was "a sham" or not.

"The activists fear colleges, reading the headlines about firms leaving South Africa, may figure they no longer have to sell stock in those companies to cut their ties to the nation."

To date, "more than 120 colleges have taken action to divest themselves

of South Africa-related stocks," says Rob Jones of the American Committee on Africa, one of the groups that has been instrumental in organizing campus protests of college ties to South Africa's segregationist government.

But some of the companies, he adds, "will still be making money from South African connections. They're still supplying technology, services and products to the South African economy."

For example, while Eastman Kodak's exodus from South Africa was complete, business analysts note other companies like General Motors, Shell, Mobil, Texaco, Pepsi, and Coca Cola, continue to supply formulas and materials to the country through sub-

sidaries and license agreements.

"Corporations sell their holdings to South Africans but continue to maintain trade links," says Indiana University linguistics Professor Stan Dubinski.

The guidelines -- published by Jones' American Committee on Africa -- seek to make those distinctions clear.

They define a company as "doing business" with South Africa if it has "direct investments" in the country, if it has "licensing or manufacturing agreements" with other firms there, if it has not prohibited further investments or loans in South Africa or if a "South African entity" controls more than five percent of its common stock.

Student Advisory Council Discusses Possibility of Honor Code

by Michelle Hughes
Assistant Business Editor

The Student Advisory Council (SAC) discussed several important issues at its last meeting, including the possibility of implementing an Honor Code in the future. Attending the meeting, which took place last Tuesday, February 17th, were Dr. Marganthal, Dean Jordan, Assistant Dean of Undergraduate studies, Kim Sherman, Assistant Dean for the graduate programs, and the presidents of the six clubs and organizations representing the six disciplines of the Sellinger School of Business.

The main topic of the meeting was the issue of student dishonesty. The issue has become a major concern in the school of business, as well as in the other disciplines, due to an increasing number of reports of cheating. The members of the SAC discussed reasons as to why these incidents are occurring and according to Dr. Jordan, teachers will be asked "to actively proctor during exams" so that "every student gets a fair shake."

Other methods that would prevent dishonesty would be to make penalties for cheating more apparent in the syllabus and discussing them in class so that students would be aware of the repercussions at the beginning of the semester. Teachers also will be asked not to use the same exam two years in a row in an effort to keep "exam security."

Students attending the meeting were asked what they thought of establishing an Honor Code at Loyola. These students recognized the difficulty in implementing such a system at a school which had never had such a code before and were not sure if it could be done. The possibility of an Honor Code will be discussed in the future.

Other issues discussed at the meeting were the Honors convocation schedule for next fall. Students were asked for their opinions and ideas concerning the ceremonies. It was decided an award for the Best Business Student of the Year will be given to the student with the highest grade point average. Last fall, Bradley Bennet, senior accounting major, received the award. This year the award will include a \$250 cash prize in addition to the plaque. Other possibilities are awards which will be given to a junior in each of the six business majors based solely on their grades.



Financial Management Association Spring Semester Schedule

All events are scheduled for 12:15 to 1:00 in DS-204 unless otherwise noted.

Tuesday, Feb. 24	Speaker Presentation #3, First National Bank "Commercial Banking"
Thursday, March 3	Speaker Presentation #4, Baltimore Branch of Richmond, "Federal Reserve System"
Thursday, March 19	FMA Honor Society meeting (for FMA honor society members only)
Friday, March 20	Tentative Field Trip to Philadelphia Stock Exchange
Tuesday, March 24	Speaker Presentation #5, T. Rowe Price, "Mutual Fund Industry"
Thursday, March 26	FMA Honor Society Induction Ceremony and Reception 6-8 p.m. in Sellinger V.I.P. Lounge
Tuesday, April 7	Speaker Presentation #6, Social Security, "Government" and FMA 87-88 Officer nominations - Beatty 234
April 22 - 25	EFA Convention - place and times to be announced
Tuesday, April 28	Speaker Presentation #7, McCormick, "Corporate Business"
Thursday, April 30	Second Annual FMA Banquet with guest speaker Michael Hodes (financial consultant and attorney) FMA 87-88 Officer election results announced 6-8 p.m. in Sellinger V.I.P. Lounge (\$7 for all FMA members)

Associated Students of Loyola College

Meet the Candidates Meet the Candidates Meet the Candidates Meet the Candidates

ASLC PRESIDENT



Brian Annulis
ASLC President

1988
Political Science/History
Resident

Past ASLC Experience:
Sophomore Class Representative,
V-P for Social Affairs, Appropriations
Committee, Appointments
Committee, Chairman Social Program-
ming Com mittee, Alcohol Task
Force

"This past year was very successful
for the ASLC. While serving as the
VP for Social Affairs, I have been in-
volved in this progress. Coals have
been realized, but concerns still exist.
As ASLC President I hope to effectively
confront those challenges and
make next year our best one yet."

(running unopposed)

VICE-PRESIDENT, STUDENT AFFAIRS



Karen Donohue
VP of Student Affairs

1988
Management Information Systems
Resident

Past ASLC Experience:
None

Other Loyola Activities:
None

"In the past I too have been
apathetic, but now it is time for action.
I want to work with all the clubs, unite
the students and build a closer,
stronger community. As an MIS ma-
jor I have the ability to organize and
unite this community."



Jack McCarthy
VP of Student Affairs

1988
Marketing
Resident

Past ASLC Experience:
Student Judiciary Board

Other Loyola Activities:
Lacrosse, College Republicans,
Marketing Club, Work study job
in equipment room

"I want to work to unite residents,
commuters, and the Student Govern-
ment into one body with common
goals. I would like to be the students'
voice in the Student Government. I
will work to involve more students in
the various clubs. But most important,
I will do what the students want."



Shelly Ritondo
VP of Student Affairs

1989
Physics
Resident

Past ASLC Experience:
None

Other Loyola Activities:
Yearbook Editor, Crew Club,
Physics Club, Circle K, stage crew
for EPA productions, Campus
Ministries

"As an involved student, I recognize
and can represent the needs of clubs. I
am also capable of organizing a stu-
dent directory, Activities Fair, campus
elections, and ACP meetings. If
elected, my main goals are to repre-
sent both commuters and residents to
promote club unity, and to form a Stu-
dent Rights Committee."

(NOT AVAILABLE FOR PHOTO)

Eileen Spurduto
VP of Student Affairs

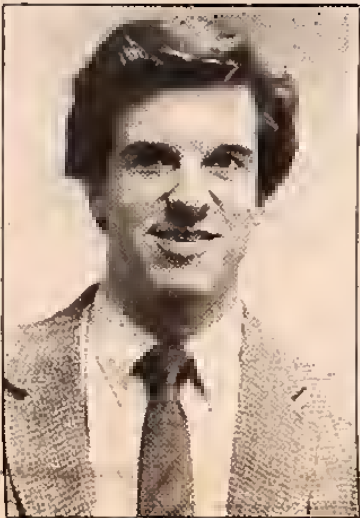
1989
Communications
Resident

Past ASLC Experience:
Freshman Class President, RAC
Representative Wynnewood

Other Loyola Activities:
Student Health Advisory Com-
mittee, WLCR disc jockey

"I am campaigning for this posi-
tion for various reasons. To begin
with, as a freshman I was Class
President. Sophomore year I relin-
quished the position, but I con-
tinued my involvement in Student
Government as an RAC Rep. I en-
joy being involved and I feel that
my enthusiasm combined with hard
work can make a difference."

V P SOCIAL AFFAIRS



Tim "Duck" Doyle
VP of Social Affairs

1988
Psychology/Pre-Med
Commuter

Past ASLC Experience:
None

Other Loyola Activities:
Presidential Scholar, Intramural
Athletics, Volunteer at several
mixers, dances, and other social
events, CSA member

"I wish to continue the fine
policies of my predecessor, while
adding a host of fresh ideas which
will ensure even more successful
social events on campus. I realize
that these ideas come not only from
myself, but more importantly from
you, the students. I'm excited about
this challenge."



Maria Frustaci
VP of Social Affairs

1988
Marketing
Commuter

Past ASLC Experience:
President of CSA, Social Affairs
Committee (CSA) chairperson,
Social Programming Committee,
Student Life Commission, Park-
ing Task Force, Commuter
Council, Alcohol Awareness
Committee

"I am qualified for this position
because I have experience in plan-
ning and putting together suc-
cessful events at Loyola. As vice-
president, I would like to expand
the social programming committee
so that students will have more in-
put. I would also like to engage in
more professional publicity so that
students will be more aware of the
events planned for them."

Candidates At a Glance

ASLC PRESIDENT

Brian Annulis

VP - ACADEMIC AFFAIRS

Stacy Handscomb

VP - STUDENT AFFAIRS

Karen Donohue
Jack McCarthy
Shelly Ritondo
Eileen Spurduto

VP - SOCIAL AFFAIRS

Tim "Duck" Doyle
Maria Frustaci

DELEGATES

Erik Batt
Denise Blair
Bridget Byrnes
Thomas Grassey
Trish McCarthy
Matthew McCormick
Sas O'Brien
Scott Patry
Ann Quinn
Debbie Ruane
Sean Sands
Betsy Shinn
Roger A. Young

SENIOR CLASS PRESIDENT

Sean H. FitzPatrick
David Tartaglia

SENIOR CLASS REPS

Brian Concannon
Elizabeth A. Cummins
Josie Hathway
Kyran Hurley

JUNIOR CLASS PRESIDENT

Bev Bilo
Dennis Brown
Stephanie Gaeta
John D. McGonigle

JUNIOR CLASS REPS

David Ciofalo
Jodie L. Grubb
Stephen Husk
Megan Lynch
Chris Saumell
Bill Stevens
Aileen M. Vandegrift
Stella Vavas
Jennifer E. Whalen

SOPHOMORE CLASS PRESIDENT

Jerry Nash
Helene Woodring

SOPHOMORE CLASS REPS

Claranne Albus
Tom Kennedy
Nanci Rock
Robert C. Zink

CSA PRESIDENT

Sallie Kilbourne

CSA VP

Christopher Pikalski

CSA SECRETARY

Eugene P. Kornak
Clifford J. Thomas

CSA TREASURER

Frank Melisso

RAC PRESIDENT

Eric Blomquist
Bill Kirkner

RAC VP

Lisa Troia

RAC SECRETARY

Shawn Biglin

RAC TREASURER

Margie Kennedy

V P ACADEMIC AFFAIRS



Stacy Handscomb
VP of Academic Affairs

1988
Math
Commuter

(running unopposed)

Past ASLC Experience:
None

Other Loyola Activities:
Evergreen (2 yrs.), Commuter
Council Junior Rep, Forum Ac-
quisitions Editor, Math Club
Vice-President, Volleyball In-
tramurals Captain, MCHC
NCHC Committee (Maryland
Collegiate Honors Council,
Northeast Collegiate Honors
Council), Tutoring, Men's Basketball
Play-by-Play typist

As the ASLC Vice-President of
Academic Affairs, it would be my
duty to represent the student body
on issues of academic and ad-
ministrative concern. Forums, such
as the one that took place this past
year on the 5-5 issue, are an activi-
ty that I would like to see continued
since they offer students an oppor-
tunity to directly communicate with
the administration. Furthermore,
since this is the first year with the
5-5 curriculum, it would be worth-
while to evaluate the overall effect
of this change on students. I feel
that student input is essential to the
success of Loyola College."

FEATURES

Rockin' and Rollin' With Grease

by Ginny Carangal
Staff Writer

Loyola's musical production, *Grease*, premiered last Thursday night before an expectant crowd in the McManus Theater. Under the direction of Todd Starkey, a cast of twenty presented a spirited rock and roll musical set in the 1950s. *Grease* will play up to March 1 and tickets are still available.

Grease is a story about high school group interactions between friends and between boys and girls. Loyola's Evergreen Players presented these interactions amidst song, dance and acting. The songs and dances were the most noteworthy parts to the show, while the acting at times produced a lull in the pace. The opening show got off to a slow start as the alma mater numbers and the following cafeteria scene failed to capture or even convey excitement. However, this was quickly rectified by an exuberant performance of "Summer Nights," where the lively voices and energetic dancing fascinated the audience.

From there the production continued, alternating from sometimes strained acting scenes to well choreographed, well-performed musical numbers. As a result, the pace of the show was somewhat jerky. The mediocre acting did not measure up to the dazzling display of song and dance. For example, the schoolyard scene where Danny and Sandy profess and promise their love for one another seemed so forced and false as compared to the number "Summer Nights" where they sing of their love.

The production reached its highest point in the beginning of Act II. The juxtaposition of the slow, melancholic number, "It's Raining on Prom Night" followed by the big dance song "Born to Hand Jive" really emphasized the troubled conflict between Sandy's purity and Danny's coolness. The combination of the two songs also made the excitement of the dance number that much more electric. With all the bright, vibrant colors of the prom dresses, purple and pink lighting the stage, all the flowing, bouncy skirts jumping to the music, all the resonant voices singing, almost chanting, the lyrics, and all the quick, lithe hands slapping, snapping, and jiving, this scene was the show's best. Yet this was not all. The scene also marked the entrance of Cha Cha, the wild exotic dancer from St. Bernadette's. Her entrance and subsequent bizarre antics, as she tried to pick up every guy there, paralleled the light comical atmosphere of the dance.

The strength of this play was not held by the leading roles, but rather, the secondary characters were the ones behind the excitement. The cast was led by Trif Alatzas as Danny and Christine Pfister as Sandy. Alatzas and Pfister interacted well and there was no question as to the talent of their vocal abilities. Pfister's light, pure voice communicated her innocence, as compared to Alatzas's rugged, tough singing. Overall their performance was well done but expected, technically free from mistakes but far from spectacular. Alatzas and Pfister performed but did not dazzle. Even at the climax, when Sandy's transformation



G & G Photo/Tom Paravati

Danny Zukor (Trif Alatzas) and Sandy (Christine Pfister) argue over peer pressure problems.

was complete, they failed to completely capture the audience's attention in the number, "All Choked Up". In addition, even Mimi Teahan's performance as Rizzo, at times, failed to sustain the pace and excitement although her solo "There are Worse Things I Could Do" did touch the hearts of many in the audience.

The real strength of the show lay in the supporting cast. They produced the most laughs. They dazzled the audience with their song and dance. They kept the pace fast-moving and eventful. Among the most notable were the Pink Ladies. Lauren Bach as Frenchy did well in portraying the dizzy beauty school student with the "la de da" voice. Her "oohs" and "aahs" added to the comical elements of the show. Maureen Callaghan as Marty, the beautiful blasé vixen, portrayed the bored character without being boring. And finally Cathy McEwing as Jan was just a big bundle of laughter. The T-Birds were just as supportive, with Tony Lardieri as Kenickie Rich

Bull as Doody, Mike Reinhard as Roger and Gene Roman as Sonny. In the number "Greased Lightning," the guys were at their best with their hands pumping and voices chanting. Other notable performances were Bridget McConnell as Patty, the school spirited cheerleader, Jim Poux as Eugene, the geek, and also Rosa Baker as Cha Cha. From the moment she walked on the stage in the hand jive number, Baker's wonderfully outspoken, hilariously wild obnoxious manner caught and held the audience's attention.

Another strong point in this production was the staging. An eight foot stage occupied the backdrop. Action occurred above and below this stage. The band was permanently stationed at the top. The five-man band kept the music steady throughout the performance and really helped the transitions between the scenes go along much more smoothly. Interestingly, the eight-foot stage housed a car which

was wheeled out when needed. Stairs led down from the top of the stage to the lower stage on each side for more action space. The design was well-constructed so that each scene could smoothly follow one another relatively free of clumsy transitions. In addition to this well orchestrated scenery, the production also utilized what seemed like authentic costumes. The girls' full skirts and white bobbysocks and the guys' greased hair and leather jackets helped establish the 1950's atmosphere.

Loyola's production was very different from the familiar smash hit movie musical *Grease* of a few years back. The plot behind the musical numbers had subtle differences such as the absence of the final car race where Sandy finally decides to become a

Pink Lady. Instead this is replaced by a big party at Jan's house. However, the basic themes are still there, that of the trials and tribulations of high school love. Many of the musical numbers will sound familiar such as "Look at Me, I'm Sandra Dee" and "We Go Together." But then again there are other less familiar songs such as "All Choked Up" and "Alone at the Drive-in Movie." Understandably,

Loyola's production lacked the grand exuberance of the movie-musical but its attempt was noteworthy considering the cast contained 20 people. In short, if the viewer goes in watching the show as a distinct production rather than an imitation of a hit movie, then he or she will not be disappointed.



Sandy and the Pink Ladies singing "Summer Nights." G & G Photo/Tom Paravati



Rizzo (Mimi Teahan) comforts Danny in her own particular way. G & G Photo/Tom Paravati



G & G Photo/Tom Paravati

Kenickie (Tony Lardieri) and the T-Birds celebrate "Greased Lightning".



I Heard It
Through
the Grapevine

compiled by Anjeanette Taylor
Senior Staff Writer

The last round-up: One of the most interesting categories in tomorrow's Grammy Awards presentation is the rock music category. Almost anyone associated with rock is guaranteed to entertain with an exciting performance or a garish outfit (expect nominee Cyndi Lauper to do both). The nominees for best rock performance for a duo or group are: Artists United Against Apartheid ("Sun City"), Fabulous Thunderbirds ("Tuff Enuff"), ZZ Top ("Afterburner"), Eurythmics ("Missionary Man"), and the Rolling Stones ("Harlem Shuffle"). The best female rock performance nominees are Tina Turner (last year's winner), Bonnie Raitt, Stevie Nicks, Cyndi Lauper, and Pat Benatar. Their male counterparts include Billy Idol, who will perform "To Be a Lover" at the ceremony, John Fogerty, Eddie Money, Peter Dinklage, and Robert Palmer. . . . Nominees for best R&B song include: "Give Me the Reason" by Luther Van Dross, "Sweet Love" from Anita Baker, "Kiss" by Prince and the New Power Generation, "Living in America" by James Brown, and "What Have You Done For Me Late-ly" by Janet Jackson. . . . Jackson is also nominated in the best female R&B vocal performance with Chaka Khan, Anita Baker, Patti LaBelle and Aretha Franklin. . . . The Psychedelic Furs have a new album out-- *Midnight to Midnight*. The Furs broadened their audience somewhat with the title cut from the *Pretty in Pink* flick. . . . Modley Crue is wrapping up an LP chock full of, as lead singer Nikki Sixx put it, "low IQ and high-rpm rock 'n' roll." Music lovers can hardly wait. . . . Michael Jackson's new Pepsi commercial (costing about \$2 million) will not premiere during the Grammys as originally planned. Since one of the ads featured a track from his upcoming album, Jackson thought the song should be introduced through radio airplay instead of as a plug for soda. . . . The Electronic Industries Association said consumers bought VCRs at the rate of 36,000 a day last year. With almost 14 million purchased in 1986, now approximately 40 percent of American households have at least one VCR. . . . The Bionic Woman, Lindsay Wagner has a new videotape on the way to teach women how to be beautiful through acupressure. Then we all can have \$6,000,000 faces. . . .

In the Spotlight

Have you ever had the urge to assume a persona? To pretend you were a doctor, or down-home farm girl? Maybe a tormented youth, confused by society? Well, students in Dockery's Methods of Acting Class did just that: act. On February 19, during activity period, students performed scenes from *Harvey* by Mary Chase, *Beyond Therapy* by Christopher Durang, *Tobacco Road* by Jack Kirkland, *Long Day's Journey into Night* by Eugene O'Neill and *Six Characters in Search of an Author* by Pirandello.

The scenes were well acted: the actors were well-rehearsed and rarely hesitated. Forgotten lines were covered with quick ad-libs. The program began at 12:15, with *Harvey*, a play about a young Man-played by Jim Poux-who maintains an animated relationship with an imaginary ten-foot pink rabbit. Dr. Sanderson, played by Brittany Little, supported the play well, as did Nurse Kelly, played by Mimi Teahan.

Harvey was followed by a scene from *Beyond Therapy*. The characters in *Beyond Therapy* were very realistic in their portrayal of a bizarre love triangle. The actors, Aileen Boyce, Randy Holm and Cathy Lapadula were quite believable as they argued and bickered.

Tobacco Road was a pleasantly light, very humorous scene of Southern Family strife: Michael Alokones' southern accent was genuinely believable as he portrayed Jeeter, a Southern nongentleman. Vicky Messina, with an absence of lines as Pearl, proved that tears can be turned on and off like a faucet. John Farrell, as Lov, portrayed a sensitive abandoned husband, abused by his mother-in-law Ada, played by Mary Pat Thomas.

The scene from *Long Day's Journey into Night*, was depicted with great sensitivity. Mary Brecka, as Mary, was quite the tormented mother, and David Burke portrayed the rebellious, oppressed Jamie. Matt Small, as Edmund, completed the cast of the complex, contemporary play.

The last scene was quite humorous, as the cast portrayed a scene from *Six Characters in Search of an Author*. Tim Cronin played the stage manager in a melodramatic audition. Tony Lardieri was quite snave as the debonaire father, and Michele Wojciechowski, as Madame Pace, Paula Dignazio as the mother, and Tina Harris as the daughter-in-law gave fine performances.

The scenes ran for approximately fifteen minutes each, with a pause between for cast change and appropriate props, and were attended by about forty people. The next presentation will be "duologues", on March 19. The performances are free, and the public is welcome to attend in the McManus Theater.



by Beverly Bilo
Features Staff Writer

Well folks, due to M2's hectic test schedule this week, and my frantic schedule next week, we decided to do something different. We're going to take the plunge and go on a solo mission. This week I'll give you the inside scoop on the resident's view of college and next week, M2 will inform you about the commuter view of college life.

Personally, I am glad that for once in my life I listened to my dad's advice before it was too late. "Live on campus," he advised. You'll learn more there than in the classroom." Oh, how he was right!

I'll never forget that first day freshman year when I moved into Hammetman. I was completely petrified that I would end up with either a total party animal for a roommate (you know, the kind that chugs a beer first thing in the morning) or a total geek. But as usual, my fears were for nothing. I ended up with the friendliest, down-to-earth roommate I could imagine.

Together we went through all kinds of typical freshman problems. We gained our share of the "Freshman 15" and we lived through periodic homesickness. We even pulled a few of those all time favorites--"all nighters".

This year, however, the roommate scene has not been so great. My original roommate and I are still best buddies but my other roommates! Let's just say, there are some people who you can live with and there are some people you are better off just being friends with. Through this year's roommate problems I learned a lot about dealing with people--how to cope with their problems as well as

The B² Perspective

mine and how to stay sane when those around me are losing their cool.

Speaking of dealing with problems...One of the hardest ordeals I had to face here on campus is the party scene. You try being a naive girl going to her first college party. Whew! Let's just say that B2 got a little carried away with alcohol, pushed her tolerance level a little too far and made a fool of herself more than a few times. But as the saying goes, "live and learn". And wow, did I learn.

One thing that I've noticed is that living on-campus lends to a great amount of spontaneity. How many times has someone come and knocked on your door at 2:00 AM to ask if you'd like to go to Howard Johnson's to satisfy the munchies? Being on-campus gives you the opportunity and flexibility to "do as your heart desires".

Also, there is a certain amount of closeness among the residents, a certain amount of unity. Everyone is going through the same problems and is almost always willing to lend a listening ear. Sure, there are a few clicks here and there, but generally there's always someone you can run to for help at practically any time.

Living on campus does have its share of problems. For example: laundry. Last week I destroyed a load of wash. For some reason beyond my own comprehension, I put a red shirt into a white load in hot water. No, no, no B2, that's not a good idea. Whatever possessed me to that, I'll never know. But, one thing's for sure, I'll never run out of pink clothes to wear! (Neither will my roommate--oops!)

But these little mishaps lead to a wide variety of lasting memories (and destroyed clothes). College years as they say, are the best years of your life.

Features

Fight the Winter Blues

by Quita Remick
Features Staff Writer

It's 25 degrees out and you're under a thick down comforter watching television trying to hide from the obnoxious draft whistling through the windows. You know it's cold out because you can see the frost collecting inside the windows. By this point, you can't even remember those warm, sunshiny-filled days.

As you roll over and stretch to grab last night's stale pizza that's still in the box, a commercial catches your eye and you freeze with half your body rolling off the couch and the other half supported by your flabby arm as you try and jam the pizza in your mouth.

A gorgeous tanned girl in a skimpy white bikini walks along the beach with her curly golden locks blowing in the breeze. It seems like her emerald eyes are staring just at you as if she were extending a personal invitation to join her and frolic along the coast of the Bahamas.

Instead of biting into the day-old pizza and succumbing to another day of grazing on potato chips and candy, you decide to ignore the arctic conditions and get yourself out of the winter blahs. One problem: How?

Cures for the winter blahs vary from person to person, but if you are suffering from this malady here are some suggestions that have lifted others out of this consuming malady. If you cannot afford to go to the Bahamas, you might consider investing in a month's membership at a local tanning salon. Prices vary from \$30 to \$50 a month. If that is a bit high, another option is buying out the drug store of their QT supply.

Although the odor of QT is unpleasant and the tanning beds are costly, a tan helps you forget about the cold. If that doesn't work then try the next best thing, bring a bit of summer to your environment.

A good place to start is a travel agency and planning a trip for the spring. Page through glossy brochures with pictures of never ending beaches and tanned bodies holding large fruity

cocktails. By planning and booking a trip you count the days to salvation.

Bob, a junior, says "The only way I make it through this part of the semester and keep my mind off of this cold weather is by planning my yearly trip to Lauderdale." Bob says that he and his friends have gone the past two years and that they are almost ready this year. "I've only got two and a half weeks left until I go to The Button," he said with a grin on his face.

Bob's friend Richie says that when he pages through the *Sports Illustrated's* swimsuit issue he feels no winter pain or winter chill. "How can I feel anything but heat when I check out the pictures of those girls in their loin cloths. Especially that girl, Elle. Man is she hot," he drooled.

Karen, a senior, also looks at magazines, but not *Sports Illustrated*. "It usually takes me until the February or March issue until I start getting psyched for spring. I get my *Glamour* and *Cosmo* and then I start eating carrots and do a lot of exercising. Also, I just need to step on the scale to see that bikini time is around the corner."

Eileen, a sophomore, said "Last year around this time I just got sick and tired of everything. I was so bored with myself and my looks. Somebody suggested that I dye my hair. I did that and then I treated myself to a day at the spa and got a massage, facial, and body scrub. Oh I forgot- then I diet, then I diet, and oh yeah, I diet."

While the health clubs experience boosts in membership during the months of February and March, produce sections in the grocery stores stay busy too. Girls start eating fruits and salads and religiously attend aerobic classes while the guys starve themselves, lift weights, and run.

Aside from dieting and exercise, everybody looks forward to storing the woolens and getting out the linens. There's something about putting away the dull, drab, and somber winter colors and bringing out the bright, light and printed summer cottons that makes you feel like you've put winter on the shelf.

If improving your physical appearance is important and you've already stored your winter clothes, then you might try shopping to eliminate the blahs. The major department stores like Macy's and Hecht's are making way for the newest spring fashions as they clear all the winter clothes by offering them at drastically reduced prices.

Smaller, more surf-oriented stores like R A Snyder's Dry Goods in Belvedere Square specialize in summer clothing. When you walk in you can shop to the beat of the fast new wave songs. Also, along one of the walls is an array of splashy fluorescent-colored surf shorts and t-shirts.

A couple of doors down from R A Snyder's is the Narragansett and Eagles Eye. Their display windows are filled with women's cool linens and bright knits. Because these stores are so small, you immediately feel spring as you walk in and are immersed in the bright colors and cheery sales people.

As the snow melts and lakes and rivers begin to thaw, water sports start becoming imaginable. While you are tuning your skis for a last run or two, you might want to crank up some tunes and wax the surf board you threw in the closet last September.

Loyola offers some instructional relief. Dr. Henry C. Butcher teaches both a sailing class and a theory course to get your mind into the spirit of spring. Another campus option is to take some scuba classes offered at a fee of \$100. This fee includes instruction and equipment. All of these classes are offered on campus through March.

Now that you've lifted yourself out of the winter blahs, it's time to help others that are suffering. Getting together in groups to exercise or plan a shopping spree is a good place to start. Ultimately, planning a beach party or organizing an informal barbeque with close friends to swap last summer's antics is a sure winner.

THROUGH THE LENS

► Dana Schmidt ◀



Photos for *Through the Lens* may be submitted to the *Green & Grey* one week prior to publication. For more information, contact the Features section, extension 2352.

The features staff is looking for talented writers to do stories on the Loyola lifestyle. No experience necessary. Contact Vaika Talts at 323-1010 ext. 2352 or 435-8622 for more information.

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Features

Job Hint: "Go by the Book!"

by Liz Angell
Features Staff Writer

Whenever people are asked to prepare an oral presentation, they almost always begin to consider what type of graphics they will use to make the presentation more effective for the listeners. Whether it be slides, overheads, or handouts, they know that graphics summarizing key points will hold the audience's attention and successfully convey the message of the presentation. They are well aware that "a picture is worth a thousand words."

Funny how the technique of using graphics is rarely applied in a job interview. During an interview, it is inevitable that the prospective employer is going to sit back and request that you give him a presentation about yourself. Just like a speech, you are under the spotlight, and you have a very captive audience.

Career counselors warn you about this moment, and will offer advice as to the kind of responses that will score points. In particular, they will stress that it is not the interviewer's intention to hear your whole life story beginning with your date and place of birth. The interviewer wants a presentation of your work and academic history, beginning with your most recent projects and activities.

At this moment, the interviewer is all ears. Why not let him be all eyes too? In other words, as you are describing your work experiences and reviewing the information in your resume, you can show samples of your work to the interviewer by using a portfolio.

Simply, a portfolio is a tool that brings your resume to life. It is a book that serves as a file of your most impressive accomplishments, neatly and attractively arranged in a logical sequence. As you discuss your key accomplishments, your reference hard, cold evidence of your successes by ac-

tually displaying the documentation, reports, brochures, papers, even the stickers and balloons associated with the projects in which you have been involved.

While portfolios are frequently used by designers, architects, and printers, they are rarely used by job applicants. Yet it can be such a valuable element in the interview process, as it summarizes your best work and graphically displays your history of important activities. A well-constructed portfolio will always impress an interviewer, and will set you apart from the other 500 applicants for the job. It will never miss!

You can inexpensively construct a portfolio by going to any stationary store and purchasing a standard photo album. You want to look for the three-ring binder style, so that you can accommodate 8 1/2 X 11 sheets (standard paper size and the size of your term papers). Also, make sure that the binder is big enough so that you can add to it later.

The album should come with cardboard pages laminated on both sides with self-adhesive film, allowing you to secure papers, pictures, etc., on to the pages without using glue. This is advantageous, as you will find yourself revising and rearranging the contents quite often.

Now, what to put in it. I've already mentioned some possibilities. "A" term papers are good. Literature and logos from any associations to which you belong can also be placed in the binder. If you've had a job with a company but never generated any written material, get a copy of their logo from

an envelope or letter and adhere it to a page in your book. Underneath the logo, place an index card listing your job responsibilities (typewritten) with or contributions to that company or organization.

If you have little or no work experience, yet you've written reports where instructors heavily praised your work, make a copy of the pages with the glowing comments and insert them in your portfolio. You can also add polaroid pictures of yourself doing a job or receiving an honor.

It is best to present the contents in a logical order. You can divide the portfolio into a chapter of school accomplishments, a chapter on internship programs, a chapter of your summer jobs. Or you can structure the book in chronological order, beginning with your most recent activities.

When you develop the portfolio, imagine yourself sitting in front of the interviewer. Then picture what you want him to know and see first. Remember, you may run out of time in the interview, so put your most valuable work in the front of the portfolio.

Using a portfolio during an interview has several advantages. As stated earlier, it provides visual evidence of your work. It also relaxes both the interviewer and you, who have something else to focus on besides each other. It serves as an extension of your resume - the information that wouldn't fit into the resume can easily be included in a portfolio. And it's a very impressive tool, as it shows your organizational skills in constructing a comprehensive file of your work.

The Serf Report



With Spring Break rapidly approaching, not to mention summer, the Serf has decided to put aside his usual column to take a look at a growing phenomenon--Swimsuit magazines. These magazines are everywhere. *Sports Illustrated*, *Sport*, *Swimsuit Illustrated*, *Swimsuit U.S.A.*, all are experiencing a sudden growth in popularity. The reason is that girl-watching at today's beaches has grown so competitive. For those who argue that girl-watching is not a sport and does not belong in such hallowed sporting publications as *Sports Illustrated*, why, they are so-o-o naive. Girl-watching is the number one spectator sport in the Western Hemisphere.

In fact, it is a very competitive sport for both males and females. Guys traveling to the beach for girl-watching must be in top shape, both mentally and physically. The sport is definitely not recommended for those with high blood pressure because blistering sun rays and bikini tan lines are worse than high cholesterol for the heart.

Guys must learn the ancient Californian technique of how to scope and fixate, especially during the height of the tourist season when beaches are packed to capacity. If guys do not learn this crucial technique, their valuable

eyes will suffer from a rising eye disease and they will suffer from constant rapid eye movement called glaucous popouts. The eye just constantly shifts from one body to another to another...to another.

For the guys who are "on-a-leash," "married," or "call-it-what-ya-will," high-tech spectator equipment is available for your protection--mirror sunglasses. These spectacles are the greatest thing to hit the beach since waves. Guys with their steady girls can still look and not be seen by either the Mrs. or the looker. The same equipment is also available for the girls for the same reason.

Now the guys may have it tough, but it is pure blood and guts for the girls. In fact competition has become so fierce that the swimsuit magazines featuring only lady swimwear have doubled over the last year on local magazine stands. These magazines are popular among the competitors as well as the slobbering, sand-filled, beer slurping spectators.

For those who argue that these swimsuit magazines are juvenile, a disgrace, embarrassing, the Serf has a few chosen words for you. GROW UP!!! Enter the real world...wake up...get with it! Nobody is holding a gun to the girls to wear the bikinis and cer-

tainly nobody is forcing anybody to look.

At the conclusion of this article the Serf asks that all fans please remain off the court for the safety of players and officials.

Now from the Serf's new beachfront home office in Greenland, which by the way has the whitest beaches, comes Nick's Two Sense and this week's Top Five:

LICENSED TO DROOL

Top Five Beaches and Conditions Necessary to Attend:

1. Rio De Janeiro, Brazil--Low blood pressure, no fat
2. Cabo San Lucas, Mexico--Low cholesterol diet, great tan
3. Tahiti--Able to go all night and then again all morning
4. California--Well stretched muscles, especially the neck
5. Any east coast beach--Don't worry about it, just give it a shot!

Til next week fellow peasants...
The Serf

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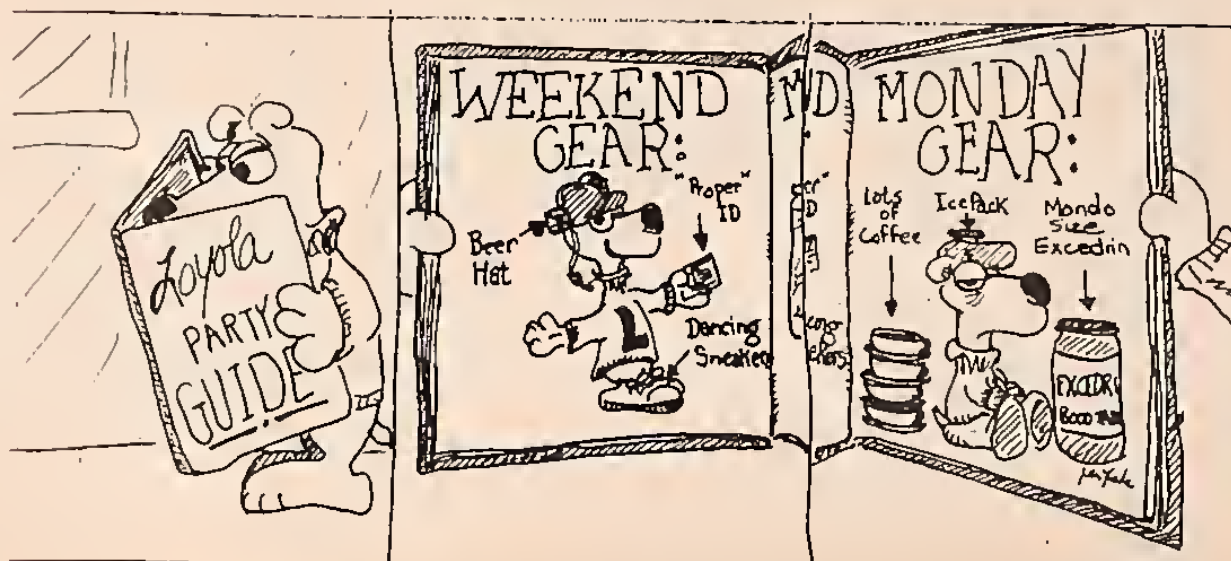
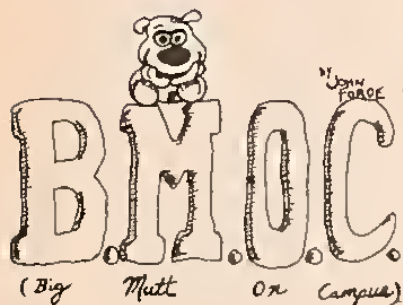
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Sports

Freshmen Make Their Mark on the Court

by Leeanne M. Rash
Typing Production Director

Loyola's basketball team only has two freshmen this year, Derek Campbell and Marqus Hamwright. Joining this talented squad of more experienced upperclassmen, these two newcomers have certainly made their marks this season.

The first year at college is a big transition for any freshman, but being a member of the Loyola basketball team demands even more responsibility and involves a lot of pressure. Although it can be very difficult to budget their time between games, practices, and classes, both Marqus and Derek have adjusted well.

Derek "Soup" Campbell comes from Suitland, MD and went to Bishop McNamara High School. At 6'5" and 185 lbs. he saw a lot of playing time this season at the power forward position. Starting in 6 out the 19 games he has played in, Derek has pulled down 63 rebounds and scored 64 points.

Marqus "Prince" Hamwright, out of Lawnside, NJ, attended Haddon Heights High School. His size, 6'6" and 210 lbs., has been a big contribution underneath at the post position. In the 22 games that he has played at Loyola, Marqus has scored 71 points and grabbed 37 rebounds.

One of the major differences between high school and Division I basketball that both freshmen noticed was the tougher and more intense practices.

"Practices last much longer than they did in high school. We work on more drills and get a lot of individual attention," said Derek.

Travelling with the team for away games is yet another change that Marqus and Derek had to get used to.

"Being on the road a lot means that I miss a lot of classes and tests, which need to be rescheduled. Tutors travel with us to help out, but it is not always the same as meeting with the professor," said Derek.

Marqus said, "I'm always trying to keep up with my school work. I had to learn how to change channels when going from the classroom onto the court."

The learning process consists of all of these changes. This helps the freshmen to really become part of the team.

"It is tough because I expect them to contribute just as much as the returning players," said Coach Amatucci.

"Sometimes I ask myself, 'What do they want from me?', but now I think I'm learning."

The combination of practices, games, travelling, and daily "study halls" adds up to a strong relationship between teammates.

"The team is like a new family. We work hard together and have a lot of fun too!" said Derek.

"We have to be a team in order to win. There is not one 'star', like in high school. Everyone counts," said Marqus.

"Marqus and Derek are hard working and have contributed a great deal to this season. Next year we're losing six seniors and those two are going to have to carry a lot of weight," said junior Mike Porricelli.

Although Marqus and Derek have had their ups and downs this first year, overall everybody has high expectations for good things from these two.

LOYOLA SEADOGS

So far, the men this season have broke eight school records and two pool records. Ryan, one of the Loyola Seadogs' leading men, broke five out of the ten records. They were the 100IM (58.4), the 200IM (2:18.42), the 200M breaststroke (2:36.32), the 100M breaststroke (1:12.42) and 500IM (4:57.56).

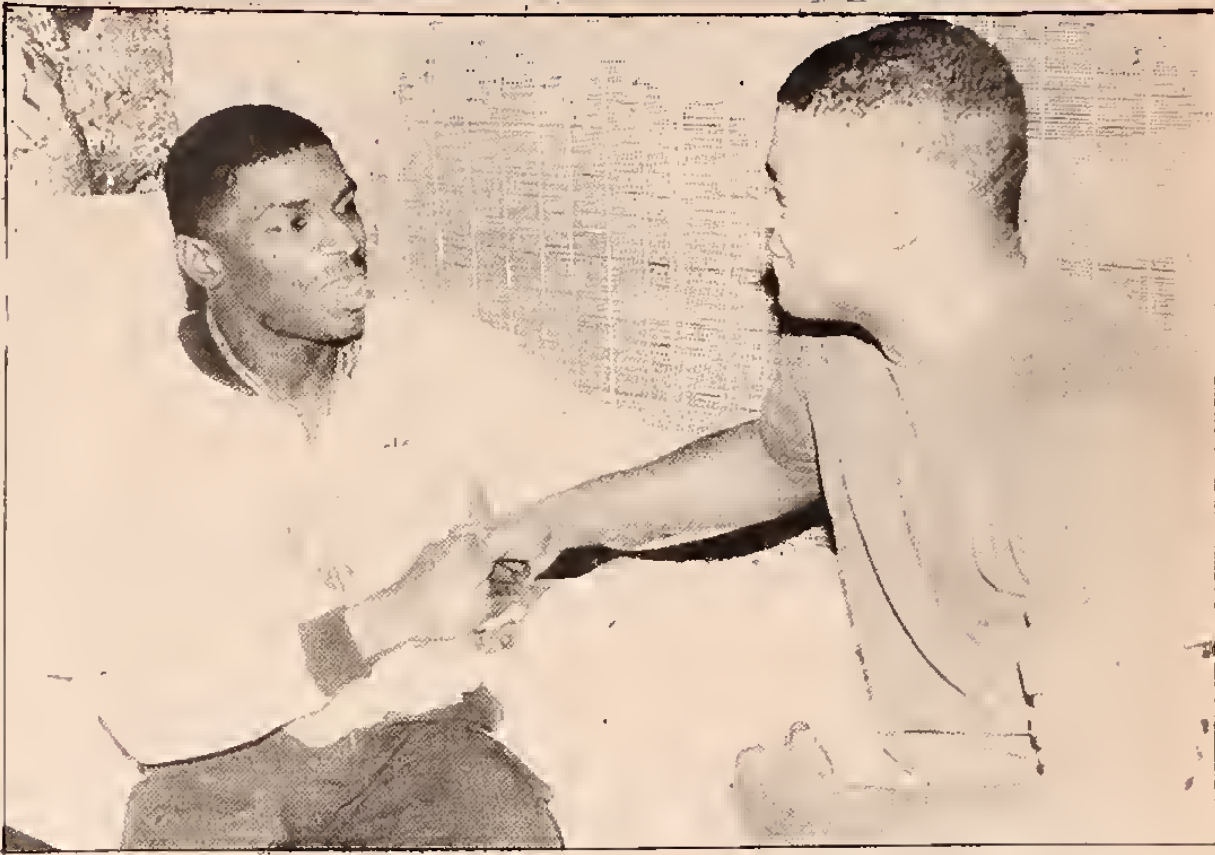
The men's Tri State Championship meet will be held at Frostburg State College on February 20, 21, and 22. Two Loyola Seadogs who have qualified for the Eastern College Athletic Conference (ECAC) Championships are DelPrete and junior Danny Cavin (Rockville, MD). The ECAC will be held at the United States Military Academy in West Point, New York.

LADY SEADOGS

The Lady Seadogs ended their final dual meet with a record of 11 wins and one loss. Not only did the women finish with an outstanding record but they also broke 17 school records and 10 pool records.

This season's bests were junior K.K. Keegan (Wilmington, DE), junior Marcia Blick (Baltimore, MD), freshman Kristen Rogers (Baltimore, MD), sophomore Natalie Smith (Baltimore, MD) and freshman Siobhan O'Brien (Crofton, MD).

The women captured first place in the Maryland State Championship and plan to do the same at the Tri State Championship meet on February 20, 21 and 22 at Frostburg State College. Thirteen Lady Seadogs have qualified for the Eastern College Athletic Conference (ECAC) Championships which will be held on March 5, 6 and 7 in Springfield, Massachusetts.



Derek Campbell and Marqus Hamwright are this season's freshmen additions to the Greyhound team.

Hounds

by Kevin Wells
Sports Staff Reporter

Last Monday at Reitz Arena the Greyhounds defeated their second straight ECAC opponent in beating St. Francis of New York 95-80.

Loyola (12-12, 9-5) in burying the Terriers (8-14, 3-9) possibly assured themselves a third place finish in the Conference if they win all of their remaining ECAC games.

For the second straight game the hottest player in the Conference, David Gately, broke his career high for points in a game. This time he poured in 35 points while hitting an incredible 13 of 17 from the floor. He also sank 9 of 11 free throws. "For the second straight game I have been getting a lot of easy shots," he said "and because of the defense being spread out, it allowed me to hit from the free throw area."

For the first ten minutes of the half the Terriers traded baskets with Loyola, but that could only last so long with the way Loyola was shooting.

Outrun

Against the Greyhound's last three opponents, Seton Hall, L.I.U., and St. Francis, Cately has averaged 32.3 points a game.

For the first 16 minutes of the game Loyola could do no wrong. With 3:53 left in the half, Freshman Marqus Hamwright scored on a feed from Pop Tubman to put the Greyhounds up by 14, their biggest lead of the game. St. Francis immediately called a time out.

After the time out, the Greyhounds completely fell apart and were dominated by St. Francis for the remainder of the half. Loyola luckily escaped still leading at the half 39-37.

"We just went into a total lapse," Coach Amatucci explained. "They were scoring from the inside with their powerhouse Darwin (Purdie) and our big man Tommy Lee was on the bench."

For the second straight game Tom Gornley, Loyola's answer to the newly established three point line, threw in three long-range bombs for nine points in the first half.

The second half for Loyola was

Terriers

practically flawless.

When Mike Morrison buried a three pointer with 8:37 left to put the Greyhounds up 68-63, the Terriers started on a roll that wouldn't stop until the buzzer sounded.

Loyola shot a sizzling .696 (16-23) from the field in the second half. They shot .608 for the game. Free throws also were going in for Loyola as they made 29 of 34 (.853).

SAC Update

Last Wednesday two new Student Advisory Committee members were named to office. Junior, Matt Bowe was named committee chairperson and sophomore, Stacey Donovan was named secretary/treasurer.

The SAC will soon be organizing the "Wrap Yourself in \$500" raffle. The raffle will raise the funds needed to restore the Greyhound mascot's costume and to support the SAC projects. For \$2, students may purchase the length of tickets that they can wrap once around their body.


TOMORROW!

Lady Greyhounds take on Marist at 7 p.m. in the Reitz Arena.
Next Friday . . . Lady Greyhounds take on Navy in the Reitz Arena at 5:30 p.m.



Last Friday . . .

The Greyhounds beat Monmouth in New Jersey 70-63. The 'Hounds were down 35-27 at the half. With 15:01 left in the second half, Loyola managed to chip away at Monmouth's 10 point lead until a layup by Cately put the Greyhounds in the lead for good.



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Sports

Intramural Weekly Standings

Men's Volleyball				Basketball				Men's Indoor Soccer League			
Team	W	L	T	Team	W	L	T	Team	W	L	T
ITM	3	0	0	3 on 3				Bloaks	3	0	0
Tappa Kegga Bud	0	0	0	Bowers Bombers	5	0	0	Hoods	2	0	0
Cruisers	2	1	0	Hawk	5	1	0	Caps	2	1	0
Hot Taters	1	2	0	All Height	1	3	0	Independents	1	2	0
Seamen	0	3	0	Dudes	4	1	0	Headshots	1	1	0
Gene's Team	0	3	0	Fightin' Slores	1	3	0	Lame Ducks	0	3	0
Basketball				Internationalists	0	4	0	Wynnewood			
Men's Night League				KATN	0	4	0	Fallout	2	0	
Team	W	L	T	Basketball				Reminders			
Slam Drunks	2	0	0	Men's Day	W	L	T				
White Shadows	2	0	0	Team				Rosters due: March 6 Tennis, M & W Softball, and Coed Softball Funday Events: March 20 Coed Intertube Water Polo; March 29 Easter Run Please fill out scoresheets completely, including team names.			
Fly	2	0	0	Scooters	2	1	0				
PNBA	0	2	0	Slam	2	1	0				
The Pack	1	2	0	Stumpy	0	4	0				
Waves	0	1	0	Whippets	1	2	0				
69ers	0	3	0	Dribblers	3	0	0				
Sledgehammers	1	0	0								
Basketball Women											
Team											
Shooters II	2	0									
Hammered Women											
Barbara's Team	1	0									
Boozers	0	0									
No Height	0	0									

Wheels take the Court

During the half-time of tonight's Loyola vs. Winthrop game, the Baltimore Wheelchair Athletic Club, BWAC, will be participating in a demonstration scrimmage.

BWAC, which was formed four years ago, is made up of disabled individuals who have a fond affiliation with basketball according to club head, Jim Leatherman. Wheelchair basketball is played according to NCAA college basketball rules. The only exceptions are that a travelling violation is called after more than two pushes on the chair, and players have five seconds in the lane rather than three seconds. Everything else about the game is the same, and the baskets are not lowered.

The BWAC is one of eight teams in the Capitol Conference. Teams in the Capitol Conference come from as far south as Charlottesville, Virginia and as far north as Baltimore.

Wheelchair basketball looks toward a final four just like the NCAA. The BWAC has made it to the regional playoffs, to be played in New Jersey, and they are looking ahead to make it to the sectional tournament to be played in Toledo, Ohio. One winner will then emerge from this section tournament to play in the final four.



Anne Dengler of the No Heights women's intramural basketball team looks for an open teammate. The undefeated Shooters apply the pressure on defense.

Comments on Sports
Attention Sports Fans?

by Joey Van Dalrum
Sports Staff Columnist

Apathy. You know the feeling. You get your friends together on a Tuesday night and head over to the gym to watch a little basketball. Once you get inside, you realize one of your worries will not be getting a chairback to sit in, anywhere. Even though the Section 7 chairbacks are reserved for the students, it seems like no one ever sits there. Yeah, there are the Dogs, but their numbers seem to be dwindling - at least the ones who remember to wear a T-shirt.

My friend goes to the University of Maryland, and his fellow students get crazy and stupid at every home game. I wondered why we didn't. Sure, we are much smaller than U of M, but we could pack Reitz Arena if we wanted. That's just it - if we wanted.

I wondered why students didn't go to the home games. I had my suspicions, but I decided to bug people at the library and confirm what I thought. I found that most people didn't have anything better to do with their time, and they'd go to the game if their friends did. They even liked the promotions at some of the games. What could be done to get them to go to the games?

After pondering this nagging question, an informed source suggested an interested reason. Would you stand behind a school that didn't stand behind you? That's a pretty strong question, but soon it starts to hit home. In the library, students couldn't put their finger on the reason of why they didn't support their teams. When I suggested this reason, I noticed nodding heads and raised eyebrows. Greg Persinger, class of '88, agreed: "There's apathy on the student's part because a negative opinion of the way the school treats them. That stuns any feeling of potential school spirit." A lot of people seemed to think the same way. Welcoming the change from a university to a smaller college, senior Jeff King transferred from Bloomsburg in his sophomore year. "I thought the smaller size would be more personal. Instead, I found the administration always telling us what we couldn't do."

Well, this may or may not be the case. If it is (which seems so), we as students must accept it as a given and make the best of it. No, we don't have frats or a football team, but we know that when we applied. With lacrosse season getting underway, we should turn athletic events into social events and do the best with what we've got.

TONIGHT!
Student Fan Appreciation
Night and Senior
Basketball Player
Appreciation Night

Tonight is Student Fan Appreciation Night and Senior Basketball Player Appreciation Night. Prior to the Loyola vs. Winthrop game to be played in the Reitz Arena tonight at 7:30 p.m., there will be a free ice cream sundae bar in the multipurpose room. The sundae bar will open at 5:30 p.m. and ticket numbers for the raffle of old basketball uniforms will be given at that time. The Greyhound mascot will be present at the half-time of tonight's game to help Student Advisory Committee secretary/treasurer, Nacey Donovan, draw the names of the raffle winners. A cash prize will also be awarded

tonight to the cheering section who does the best job of supporting their senior players. Charleston residents will be backing Tom Gormley and Tommy Lee. Wynnewood residents will be behind Robert Tucker and Aubrey Reveley. Butler, Hammerman, Ahern and McAuley residents will be cheering for 'Pop' Tubman and Dave Gately.

Shuttle bus service will be available for tonight's game. A bus will be at Wynnewood at 6:45 and at 7:00 p.m. A bus will be at Ahern at 7:15 p.m.

Loyola has two remaining games. The Greyhounds play non-conference Winthrop College tonight at 7:30. The Greyhound mascot will be present at Fairleigh Dickinson, Wednesday at FDU. Loyola is looking to end their 86-87 season in third place behind top-ranked Marist and FDU. Loyola will host the ECAC playoffs on March 4.

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The Meal Buster	\$9.25	\$12.80

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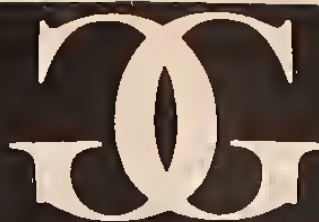
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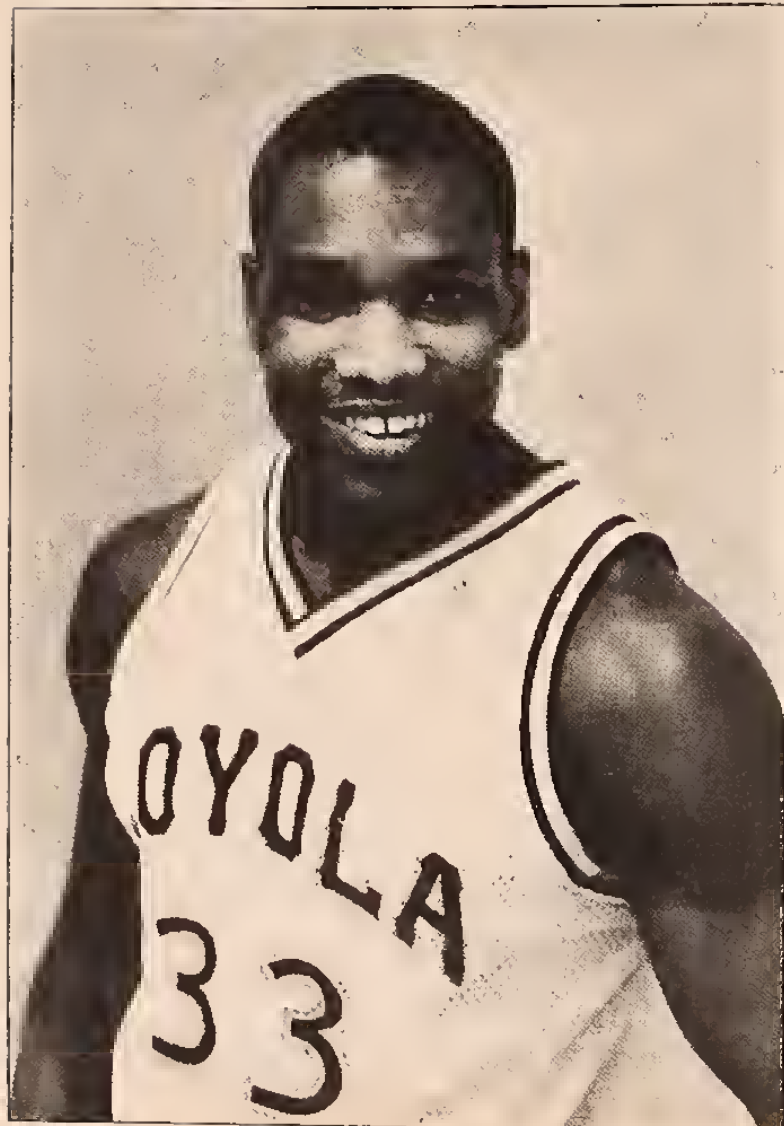
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SPORTS

Farewell to Our Seniors



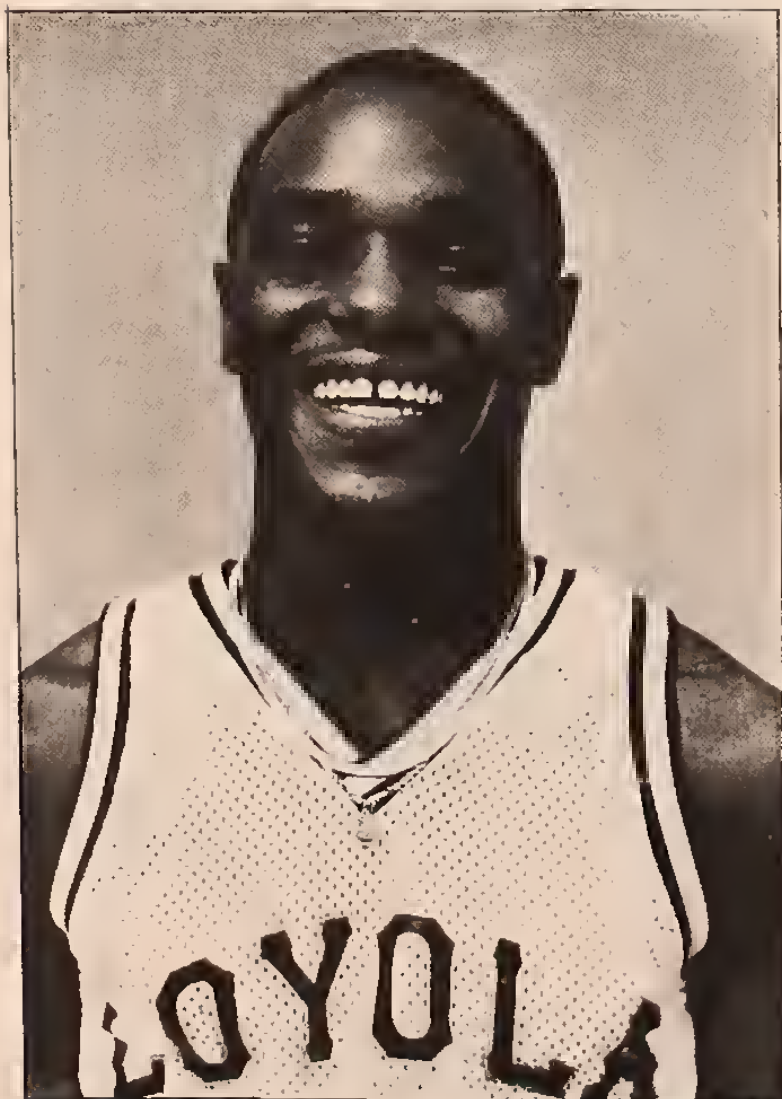
Tommy Lee

Photo/Bob Stockfield

- Great asset as rebounder.
- Second leading rebounder in the '85-'86 season.
- Leading rebounder this season.
- Has appeared in every game since becoming a Greyhound.
- Good inside player in both rebounding and scoring.
- Game high in rebounding against Bucknell this season with 11.

James "Pop" Tubman

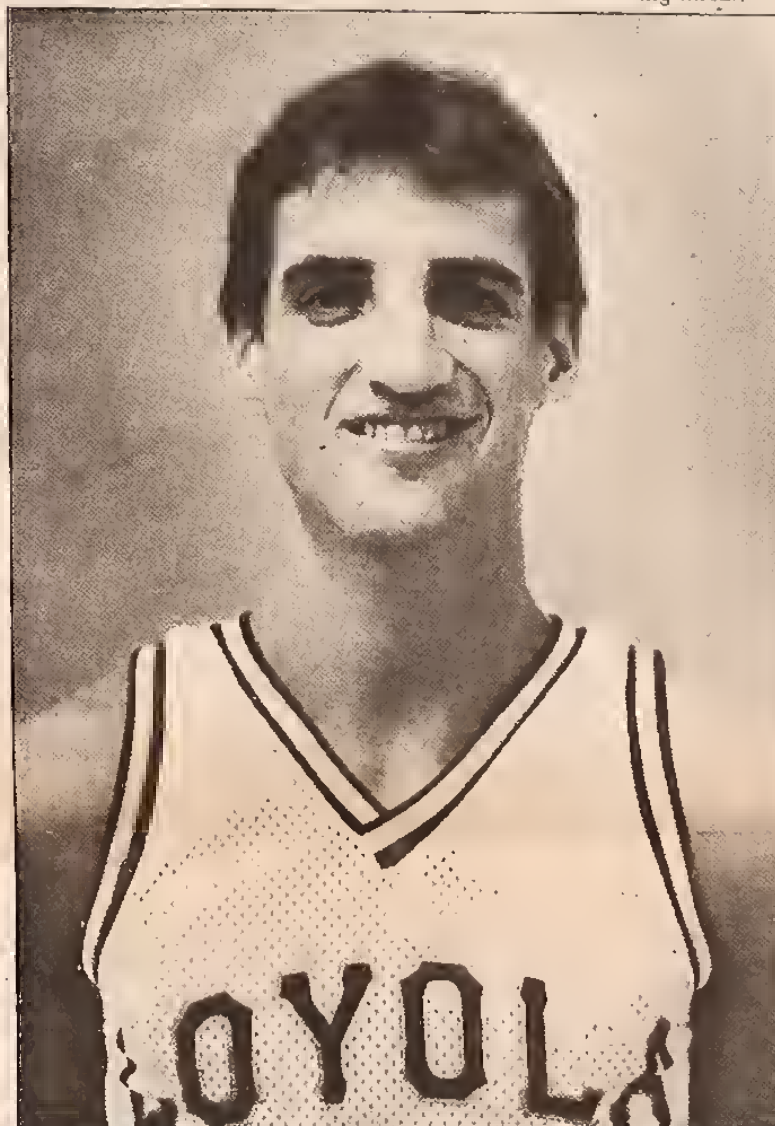
- Greyhound co-captain for the '86-'87 season.
- Second in assists with 104 as of the '85-'86 season.
- Transferred from Oakland University where he led the Oakland squad in steals and assists.
- Is "lightning quick and an outstanding defensive player."
- Coach Amatucci relies heavily on "Pop" for his leadership qualities.
- Was a three-year starter for Amatucci at Calvert Hall.



Photo/Bob Stockfield

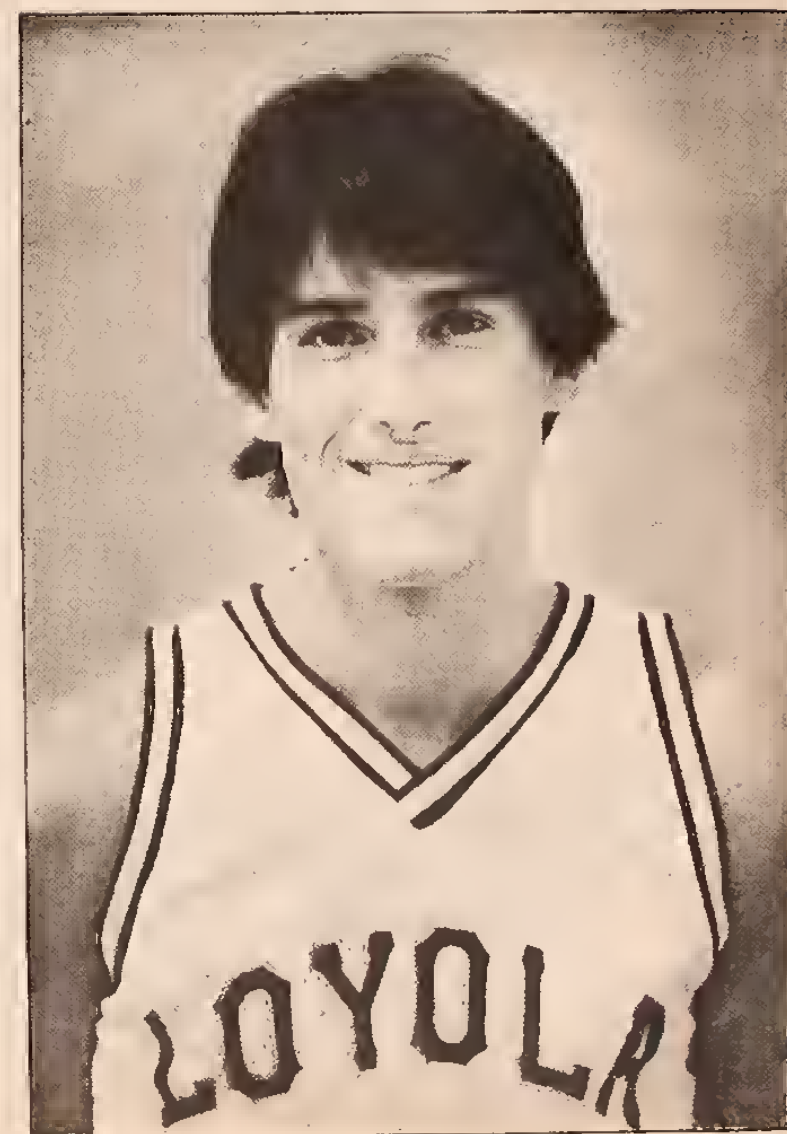
Tom Gormley

- Came high this season was 29 points against Loyola-Marymount.
- Named EGAC Metro Rookie of the Year for the '83-'84 season.
- Nationally ranked with 76 steals and 112 assists in '85-'86.
- Greyhound co-captain for the '86-'87 season.
- High scorer for six games in '86-'87.
- Named to the ECAC Metro All-Tournament team in '84-'85.



Photo/Bob Stockfield

- Second leading scorer this year.
- .500 from the 3-point line, making 52 out of 104.
- Has started every game since becoming a Greyhound.
- Broke his own school record when he made 10 steals against Towson State last season.
- Surpassed the 1,000 point-mark in '85-'86 as he threw in 19 points against St. Francis (NY) in Brooklyn.
- An outstanding defensive player ... A constant scoring threat.



Photo/Bob Stockfield

David Gately

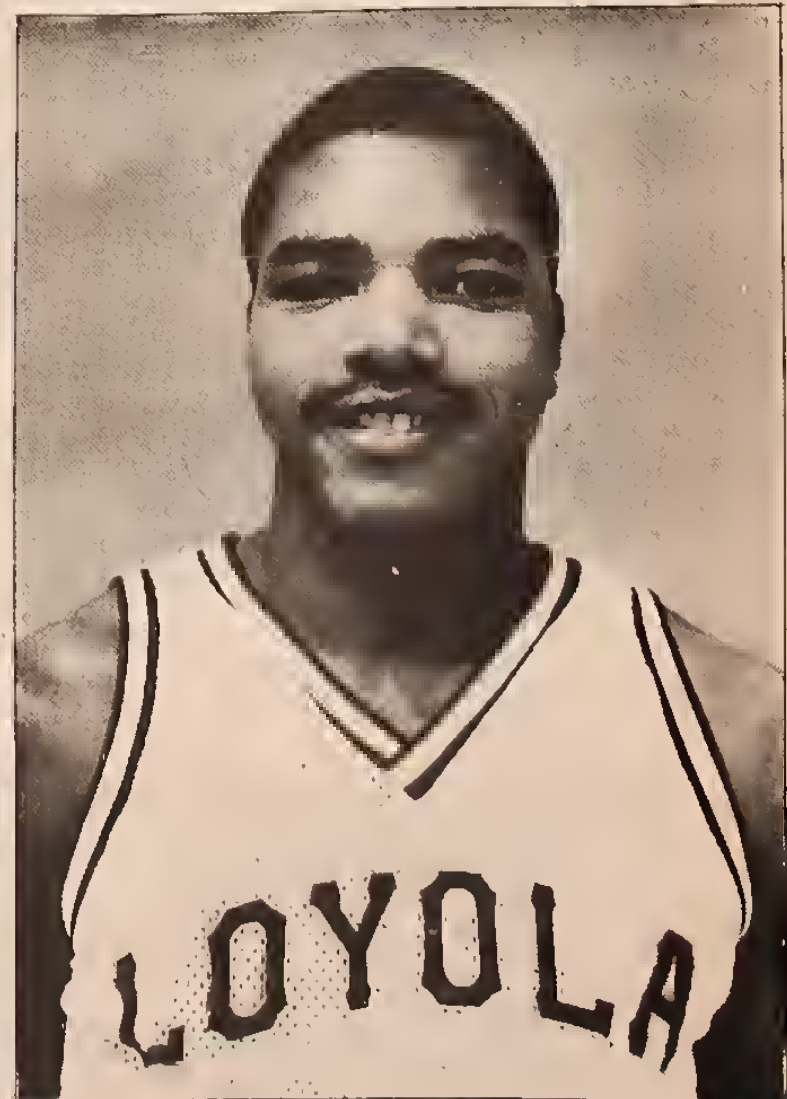
- Came high this season against St. Francis (NY) with 35 points.
- Passed the 1000-point mark against St. Francis (PA) last season.
- Named to the ECAC Metro Second team for '85-'86.
- Named to the ECAC Metro All-Tournament team for '84-'85.
- Leading scorer in seven games this season.
- Leading rebounder in three games this season.
- Overall leading scorer with a total of 1491 as of twenty games this season.

-ECAC METRO PLAYER OF THE WEEK (week ending 2/21)

- 32 points in win over Monmouth
- Last 5 games he scored 144 points and had 28.8 ppg

Robert Tucker

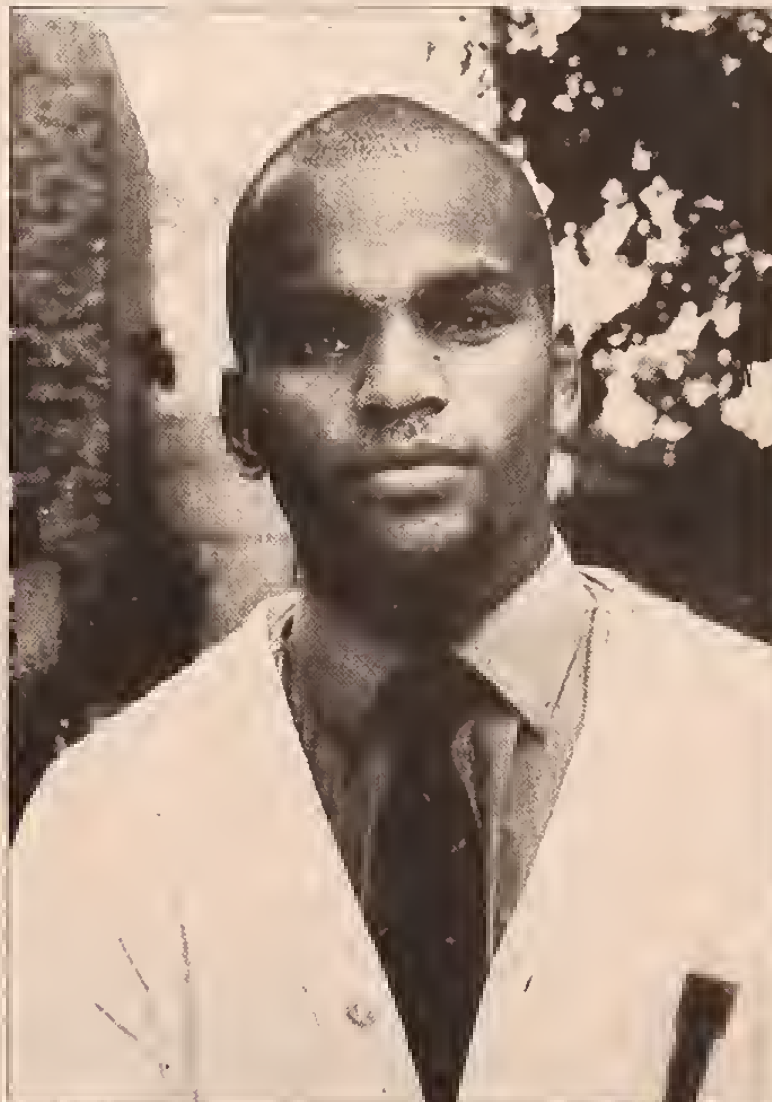
- Appeared in 16 games this year, started one.
- Scoring average of 4.1, having scored 65 points up to that point.
- Leader in field goal percentage.
- Field goal average is the highest, making 27 out of an attempted 47.
- Appeared in eight games last season, averaging 4.1 points per game.
- Excellent leaper and rebounder with good hands.



Photo/Bob Stockfield

Aubrey Reveley

- Named to Second team All-EGAC Metro Conference '85-'86.
- Game high was 25 points against Stetson College. Named Player of the Week following that game.
- Leading scorer for four games in '86-'87.
- Leading rebounder for seven games in '86-'87.



Photo/Bob Stockfield

- Rebounding high was 10 against Towson State.
- Second leader in rebounding in '86-'87.

- Named Player of the Week for the week of January 31, 1987.

- Has started every game in his Loyola career.
- Probably the best defensive player on the squad.